						1	UNIVERSITY OF TASMANIA, HEDBERG TIMETABLE, SEMESTER 1 2024													
								MONDAY												
TIME	THEATRE	MEDIA	JAZZ & POP	SONGWRITING	MUSIC TECH	СМС	COMBINE	D STREAMS	CLAS	SICAL		ENSEN	NBLES		HONOURS & RESEARCH					
9.00			FCA120 Tools, Techniques & Sound 1st Year Jazz & Pop Theory 9am - 10:30am Weekly Salon R130	FCA311, FCA312 Music Practice 3rd Year Songwriting Workshop 9am - 11am Weeks 1, 3, 5, 7, 9, 11 R611 Mastering Lab			FCA120 Tools, Techniques & Sound 1st Year Music Tech, Songwriting & CMC Theory 9am - 10:30am Weekly Computer Lab R413		FCA120 Tools, Techniques & Sound 1st Year Classical, Theory 9am - 10:30am Weekly R600											
10.00	FPB316 Experimental Production Workshop 10am -12pm						Comparer Lab (423													
10.30	Weekly Recital Hall R120					FCA111, FCA211 Music Practice 1st & 2nd Year CMC Workshop Weeks 1, 3, 5, 7, 10, 12														
11.30						10:30am - 12pm Computer Lab R413				FCA201 Arranging & Music Creation 2nd Year Classical Aural Workshop 11am - 12pm Weekly R600			FCE105, FCE234 Ensemble Skills Jazz & Pop Small Ensemble Placeholder 11am - 1pm Weekly							
12.00					FCA211 Music Practice 2nd Year Music Tech								Salon R130, R503, R507, R508, R510, R519, R520, R522							
12.30					Lecture 12pm - 1:30pm Weekly						FCA212, FCA311, FCA312	FCA111, FCA112, FCA211, FCA212, FCA311, FCA312								
1.00		HEJ260, HEJ360 Media Portfolio Seminar A/01 2pm - 4pm Weekly			Recording Cluster & Computer Lab R413						Music Practice Classical Wind & Brass Class 12:30pm - 2:30pm Weeks 1, 3, 5, 7, 9, 11	Music Practice Classical Piano Accompaniment Class 12:30pm - 2pm Weeks 2, 4, 6, 8, 10, 12								
1.30		Vanessa Goodwin Room R400			FCA211 Music Practice 2nd Year Music Tech						Recital Hall R120	Recital Hall R120	FCA111, FCA112, FCA211, FCA212, FCA311,							
2.00					Workshop 1:30pm - 3pm Weekly Recording Cluster &								FCA312 Music Practice Jazz & Pop Rhythm Section Workshop							
2.30					Computer Lab R413					FCA111, FCA11 Music Practice 1st Year Classical Composition Workshop 2:30pm - 4pm			1:30pm - 3pm Weekly Salon R130							
3.00							FCA201 Arranging & Music			Weekly	FCA111, FCA112 ,FCA211 FCA212, FCA311, FCA312									
							Creation 2nd Year Music Tech, Songwriting & CMC			R500	Music Practice, FCE105, FCE106, FCE234, FCE235 Ensemble Skills Big Band									
4.00							Workshop 3:30pm - 4:30pm Weekly Computer Lab R413				Big Band 3pm - 5pm Weekly Recital Hall R120									
4.30 5.00																				

								TUESDAY						
TIME	THEATRE	MEDIA	JAZZ & POP	SONGWRITING	MUSIC TECH	СМС	COMBINED	STREAMS	CLASSICAL			ENSEME	BLES	HONOURS & RESEARCH
	FPB236 Playing Text Workshop 9am - 11am Weekly Salon R130		FCA120 Tools, Techniques & Sound 1st Year Jazz & Pop Tutorial 9am - 9:45am Weekly R500				FCA120 Tools, Techniques & Sound 1st Year Music Tech, Songwriting, CMC Workshop 9am - 10:30am Weekly							
9.30							Computer Lab R413							
10.00		HEJ130 Global Media Industries Tutorial Seminar A/02 10am - 11am Weekly Vanessa Goodwin Room R400	FCA201 Arranging & Music Creation 2nd Year Jazz & Pop Aural Workshop 10am - 11am Weekly R500								FCA212, FCA311, FCA312 Music Practice Classical Piano Class	FCA111, FCA112, FCA211, FCA212, FCA311, FCA312 Music Practice Classical Combined		
11.30		HEJ112 Media, Self, Identity Tutorial A/01 11am - 12pm Weekly, except wk 5 Vanessa Goodwin Room R400		FCA111, FCA112 Music Practice 1st Year Songwriting Tutorial / Lecture 11am - 12:30pm Lectures: Weeks 1, 3, 5, 7, 9, 11		FCA211 Music Practice 2nd Year CMC Lecture 11am - 12:30pm Weekly Computer Lab R413					10:30am - 12pm Weeks 1, 3, 5, 7, 9, 11 Recital Hall R120	Performance Class 10:30am - 12:30pm Wks 2, 4, 6, 8, 10, 12 Recital Hall R120		
12.00	FPB236 Playing Text Workshop	HEJ130 Global Media Industries Seminar A/01 12pm - 1pm Weekly Vanessa Goodwin		Tutorials: Weeks 2, 4, 6, - 8, 10, 12 R500					FCA212	1, FCA112, FCA211, 2, FCA311, FCA312				
1.00	12:30pm - 2:30pm Weekly Salon R130 all weeks except week 4.	Room R400							Classic	Music Practice ical Composition Seminar 2:30pm - 2pm				CAM FSX401 Creative Arts
1.30	Week 4, in 5Q-R522			FCA211, FCA212 Music Practice 2nd Year Songwriting						Weekly R600				and Media Research Methods Seminar
2.00				Tutorial / Lecture 1:30pm - 3pm Lectures: Weeks 1, 3, 5, 7, 9, 11			FCA111 Music Practice 1st Year Music Tech & CMC Lecture 2pm - 3:30pm Weekly							1pm - 3pm Weekly Vanessa Goodwin Room R400
3.00				Tutorials: Weeks 2, 4, 6, 8, 10, 12 R500			Recording Cluster & Computer Lab R413							
3.30							FCA111 Music Practice 1st Year Music Tech & CMC Tutorial 3:30pm - 5pm							
4.30							Weekly Recording Cluster & Computer Lab R413							
5.30 6.00														
6.30 7.00 7.30														

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						1		WEDNESDAY						
TIME	THEATRE	MEDIA	JAZZ & POP	SONGWRITING	MUSIC TECH	СМС	COMBINE	D STREAMS	CLAS	SICAL		ENSEMBLES		HONOURS & RESEARCH
9.00	FPB316 Experimental Production	HEJ260, HEJ360 Media Portfolio						FCA208 Music & Politics 2nd Year Combined Music	FCA120 Tools, Techniques & Sound					
9.30	Workshop	Seminar A/02:						Lecture	1st Year Classical, Aural					
3.30	9am - 11am	9am - 11am						9am - 10:30am	9am - 10:30am					
10.00	Weekly Recital Hall R120	Weekly Vanessa Goodwin						Weekly Salon R130	Weekly R600					
10.00	Ticorda Flam 11220	Room R400						54.511 K1255						
10.30														
11.00		HEJ208 Media Cultures					FCA106 Music & Place	FCA208 Music & Politics						FSX404 Creative Arts and
		and Society Tutorial A/01					Lecture 11am - 12:30pm	2nd Year Combined Music Workshop						Media Honours Thesis A Music Student Workshop
11.30		11am - 12pm					Weekly	11am - 12:30pm						11am - 1pm
		Weekly					Recital Hall R120	Weekly						Weeks 1, 3, 5, 7, 9, 11
		Vanessa Goodwin Room R400						Salon R130 & R500						R600
12.00		Noom N-400												-
12.30														
1.00		HEJ208 Media Cultures	FCA201 Arranging &				FCA120 Tools, Techniques &	FCA120 Tools, Techniques &						
		and Society	Music Creation				Sound	Sound						
		Tutorial A/02 1pm - 2pm	2nd Year Jazz & Pop Workshop				Combined 1st Year Sound, (All students in FCA120)	Combined 1st Year Sound (All students in FCA120)						
		Weekly, 13 weeks	1pm - 2pm				Class	Class						
		Vanessa Goodwin	Weekly				Tutorial	Lecture						
1.30		Room R400	R500				Weeks 2, 4, 6, 8, 10, 12 Group A: 1pm - 2pm	1pm - 2:30pm Weeks: 1, 3, 5, 7, 9, 11						
2.00		HEJ257 Writing for Screen					Group B: 2pm - 3pm	Salon R130		FCA201 Arranging & Music Creation				
		Seminar A/01					Computer Lab R413			2nd Year Classical,				
		2pm - 3:30pm								Theory				
2.30		Weekly, 13 weeks Vanessa Goodwin						FCA311, FCA312 Music Practice 3rd		2pm - 3pm Weekly				
		Room R400						Year Music Tech & CMC		R600				
3.00			FCA120 Tools,				FCA201 Arranging & Music	Tutorial & Lecture			FCE105, FCE106, FCE234,			
			Techniques & Sound 1st Year Jazz & Pop				Creation 2nd Year Music Tech, CMC,	2:30pm - 5:30pm Weekly			FCE235 Ensemble Skills Classical			
			Tutorial				Songwriter	Recording Cluster & Salon			Chamber Music Class			
			3pm - 3:45pm				Workshop	R130			3pm - 5pm			
			Weekly R500				3pm - 4pm Weekly				Weeks 1, 4, 7, 10, 12: Recital Hall R120			
3.30			K300				Computer Lab R413				Weeks 2, 3, 5, 6, 8, 9, 11:			
											Recital Hall R120, R520,			
4.00		HEJ257 Writing for Screen									R525, R519			
		Seminar A/02												
		4pm - 5:30pm												
		Weekly, 13 weeks Vanessa Goodwin												
5.00		Room R400												
5.30														
6.00											FCA111, FCA112, FCA211, FCA212, FCA311, FCA312,			
7.00											Music Practice, FCE105,			
7.00											FCE106, FCE234, FCE235 Ensemble Skills			
											SGC			
7.30											6pm - 9pm			
8.00											Weekly Recital Hall R120			
9.00														

							THURSDAY							
TIME THEATRE	MEDIA	JAZZ & POP	SONGWRITING	MUSIC TECH	смс	COMBINED	O STREAMS	CLASSI	CAL		ENSEME	LES		HONOURS & RESEARCH
9.00		FCA201 Arranging & Music Creation 2nd Year Jazz & Pop				FCA106 Music & Place Workshop 9am - 10:30am	FCA201 Arranging & Music Creation Music Tech, CMC &							
10.00	HEJ112 Media, Self, Identity Tutorial A/02 10am - 11am Weekly	Workshop 9am - 10:30am Weekly R500				Weekly Vanessa Goodwin Room R400, Salon R130 & Recital Hall R120	Songwriter Workshop 9am - 10:30am Weekly Computer Lab R413							
10.30	Vanessa Goodwin Room R400													
11.30	HEJ112 Media, Self, Identity Tutorial A/03 11am - 12pm Weekly Vanessa Goodwin Room R400												FCE105, FCE106, FCAE234, FCE235 Ensemble Skills Music Tech & Studio Band Ensemble 11am - 1pm Weekly Recording Studio Cluster & R603, R604, R610,	
12.00	HEJ509 Strategic Digital Media												R611, R622, R629	
1.00	Workshop 12pm - 2pm Weekly R500													FSX404 Creative Arts & Media Honours Thesis A & B Music Research Seminar Forum
1.30												FCA111, FCA112, FCA211,		12:30pm - 2pm Weekly Vanessa Goodwin Room
2.00											FCA212, FCA311, FCA312 Music Practice Jazz & Pop, Music	FCA212, FCA311, FCA312 Music Practice Songwriting		R400
2.30									FCA201 Arranging & Music Creation		Technology and Songwriting Performance Workshop	Performance Class 1:30pm - 3:30pm Weeks: 1, 3, 4, 5, 7, 8,		
3.00									2nd Year Classical, Theory & Aural 2:30pm - 4pm Weekly R600		1:30pm - 3:30pm J&P, Music Tech: Weekly Songwriting: Weeks 2, 6, & 10 only Recital Hall R120	9, 11, 12 Salon R130		
4.00 FPB236 Playing Text					FCA211, FCA212 Music Practice 2nd Year CMC					FCA111, FCA112, FCA211,	FCA111, FCA112, FCA211,		FCA111, FCA112, FCA211,	
4.30 Workshop 4pm - 8pm WEEK 9 ONLY Salon R130					Practical & Tutorial 3:30pm - 5pm Weekly Computer Lab R413					FCA212, FCA311, FCA312 Music Practice FCE105, FCE106, FCE234, FCE235 Ensemble Skills	FCA212, FCA311, FCA312 Music Practice, FCE105, FCE106, FCE107,Ensemble Skills, FCE202, FCE234, FCE235 Music Project UTAS & Southern Colleges		FCA212, FCA311, FCA312 Music Practice Voice Class Classical and Jazz & Pop	
5.00										4pm - 6:30pm Weeks 1 - 6 Recital Hall R120	Wind Ensemble 4pm - 6:30pm Weeks 7 - 12 Recital Hall R120		4pm - 5:30pm Weeks 1, 3, 5, 7, 9, 11 Salon R130, bar week 9 R500	
6.00											NOTICE TO THE PARTY OF THE PART			
6.30 7.00 8.00														

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TIME THEATRE	MEDIA	JAZZ & POP	SONGWRITING	MUSIC TECH	смс	COMBINED STREAMS		CLASSICAL		ENSEMBLES	HONOURS & RESEARCH			
9.00														
9.30														
10.00														
10.30														
11.00														
11.30														
12.00	HEJ112 Media, Self,													
	Identity Tutorial A/01													
12.30	WEEK 5 CLASS ONLY													
	12pm - 1pm Vanessa Goodwin													
	Room R400													
1.00														
1.30														
2.00														
2.30														
3.00														
3.30														
4.00														
Fully FXA100 The Arts & Demo	Public Holidays, Hobart, Sem 1 2024: Id text Thursday 11th March, Friday 29th													
FXA101 Creativity for Lif	March, Monday 1st April 2024,													
FAMOUT AILS III THE COMM	25th April 2024, Monday 10th June													