



## AMEB FAMILY OPEN DAY - LAUNCESTON

**SUN 25 JULY: 10.15 am-1.00 pm**

This *free event* has been organised to showcase the many activities of the AMEB in Tasmania. Come along and bring your family and friends to enjoy performances by talented AMEB students, as well as a sausage sizzle in a friendly social atmosphere with other teachers, parents and students.

If you have students or ensembles (Preliminary Grade and above) who would like to perform at our Family Open Day at the Music Department, Launceston Church Grammar, Button Street, Mowbray Heights, on Sunday 25 July, please complete and return the enclosed nomination form to AMEB, Private Bag 63, Hobart 7001 by **Friday 9 July**.

### ON-LINE WRITTEN EXAMS

As announced last year, AMEB will be introducing on-line written examinations in 2010. This means that students who have access to the internet will be able to sit their AMEB exams not just anywhere in Tasmania, but anywhere in the world!

The site is now available for your perusal at: [www.amebexams.edu.au](http://www.amebexams.edu.au) It is expected that actual examinations will be available this month. Initially, examinations will be offered up to and including Grade 2 in Theory of Music, Musicianship and Music Craft. Higher grade examinations will be released progressively, as will examinations in Speech and Performance Theory.

Traditional non-electronic written examinations will continue to be available.

For information on the minimum requirements needed for your computer to run AMEB on-line examinations, check on the website under FAQs in the header.

### AMEB STUDENTS IN CONCERT

AMEB students will have the opportunity to perform in a special concert in the Recital Hall at the Conservatorium of Music, 5-7 Sandy Bay Road, Hobart, from 1.10 pm-2.00 pm on **Friday 20 August**. If you have a suitable student who has gained Honours in **Sixth Grade** or above, would you please complete the enclosed nomination form and return it to this office by **Friday 9 July**.

### P PLATE PIANO

This new program comprises a series of three bright, colourful books designed to take beginner pianists from their first tutor book through to AMEB Preliminary grade. With almost twenty pieces in each book, *P Plate Piano* introduces students to a range of performance styles and technical challenges, carefully graded for musical development.

Non-graded assessments are available on completion of each book. Students select three pieces from the book to perform as a soloist or in a duet for an AMEB examiner. Assessments are six minutes long and include a chat about the performance initiated by the examiner. Teachers and parents of candidates may be present in the examination room if they so desire.

Enrol for *P Plate Piano* assessments using the standard AMEB examination enrolment form which is available from [www.ameb.utas.edu.au](http://www.ameb.utas.edu.au) or the AMEB Tas State Office on Telephone: 6226 7317. For more information visit: [www.pplatepiano.com.au](http://www.pplatepiano.com.au)

### EXAMINATION CLOSING DATE

The closing date for 2010 entries for the August Theoretical Session, the September Practical Session (Hobart only) and the October/November Practical Session is **Friday 9 July**. Entries received within 10 days of the closing date may be accepted if accompanied by a late fee of \$25.00 (GST inclusive) per candidate per subject. Entry forms may be downloaded from our website: [www.ameb.utas.edu.au](http://www.ameb.utas.edu.au)

### NEW SYLLABUSES

The 2010 *Manual of Syllabuses* includes a new **Cello** syllabus.

Until further notice, candidates may choose to present for examination playing **either** Technical Work and Repertoire for the new Cello syllabus in the 2010 *Manual of Syllabuses* **or** Technical Work and Repertoire for the old Cello syllabuses in the 2009 *Manual*.

New and old syllabuses continue to be available for **Piano, Clarinet and Saxophone**.

Teachers should note that it is not possible for candidates to present for examination using a combination of old and new syllabuses.

**When enrolling candidates for examinations, please indicate whether they will be presenting the new or old syllabus, e.g. in the Subject column on the entry form, write “Piano New” or “Piano Old”.**

### NOTICE OF EXAMINATION

Notices will be sent out as early as possible, but not less than 2 weeks before the date of examination. **Candidates must bring these notices to the examination.** Since the result sheet bears only a number, it is important for teachers to make careful note of the number allocated to each candidate.

### TRANSFERS OF PRACTICAL EXAMINATIONS

When a candidate is unable to sit at the appointed date/time on medical grounds or due to other exceptional causes, it may be possible to allocate another date/time at the same or an alternative centre. This is subject to acceptable substantiation and payment of a transfer fee of 50% of the entry fee (up to a maximum of \$100). **Instrumentalists who require the services of an accompanist are reminded to check that their accompanist will be available in the examination period.**

### TRAINEE EXAMINERS

Part of the training of AMEB Examiners is undertaken by “sitting-in” on actual examinations. When this is going to occur, we are usually able to notify teachers in advance. On some occasions, however, this is not possible. In those instances, the Supervisor will let the candidate know on the day that a trainee will be present. It would be appreciated if teachers could make their students aware of this procedure and reassure them that the second person in the examination room is a trainee and is not formally assessing them.

### DATES FOR YOUR DIARY

**Fri 9 July:** Closing Date for Exam Entries and Open Day/Concert Performers  
**Sun 25 July:** AMEB Family Open Day in Launceston, 10.15 am- 1.00 pm  
**Fri 20 August:** AMEB Students in Concert in Hobart, 1.10 pm-2.00 pm

**Marita Crothers**  
 State Manager