



## Guitar Award Winner

Winner of the Hobart Guitar Society Award for 2007 was 17 year old contemporary guitarist, Joseph Wherrett, who gained a High Distinction for CPM Guitar - Advancing Step 4. A pupil of Roger Southey of Kingston, Joseph received \$75, plus a special AMEB certificate for the best exam performance in Guitar in the State.

For his assessment, Joseph was required to play two set works and three free choice pieces in a variety of modern styles from Rock, Jazz, Latin, etc. He played two of his pieces with two 'live' musicians, and the remaining three works with the backing CD provided with the CPM course book. In addition, Joseph was tested on technical, aural and reading skills, as well as improvisation. Guitar examiner, Adrian Bryan, said that Joseph played with fluency, facility and stylistic variation.

Joseph attends Calvin Secondary School where he won the 2007 Award for Excellence in Music for Year 11/12. He is a regular participant in the Conservatorium of Music's Summer Rock School.



## Message from the State Chairperson

As Tasmanian representative on the AMEB Federal Board, I am pleased to tell you of developments planned for 2008.

Firstly, *Singing for Leisure* and *Saxophone for Leisure* have been released nationally and are now included in the 2008 Manual of Syllabuses. These syllabuses cater to a wide variety of tastes, ages and interests, and include well-loved arrangements of the classics, jazz standards, popular songs and movie themes. To provide your students with affordable access to this repertoire, the Board has produced Grade Books for Level 1 (Preliminary-Fourth Grade) which are available from music retailers.

The Board is also in the process of extending *Music Craft* into Level 2, by developing Grades 5 and 6 of this refreshing new syllabus which has revitalized the teaching of theory of music.

I am sure that your diploma candidates will be relieved to hear that from 2008, the Board has removed the one-year time limit for completion of the relevant written exam, following a practical

diploma exam. Details of this change are included in the 2008 Manual of Syllabuses.

At the local level, students and parents will be interested in changes which will be made to the Tasmanian Certificate of Education (TCE) in 2009. To attain the TCE it will be necessary to gain 120 points, and certain AMEB qualifications can contribute to these points. Furthermore, even if the AMEB qualifications have been completed prior to Years 11 and 12, they may still be counted towards the score. So be sure to indicate in the box provided on our exam entry form if you would like the Tasmanian Qualifications Authority to be notified of your AMEB qualifications.

Last year our inaugural *AMEB Family Open Day* was so popular that we have decided to hold another one on Sunday 18 May from 10.15 am-1.00 pm. This is an opportunity for students, teachers, parents and examiners to get together in an informal atmosphere to hear student performances from Preliminary Grade across a variety of instruments and voice, to find out more about AMEB - and to enjoy a sausage sizzle in good company!

Best Wishes for 2008 and see you on 18 May!

Jody Heald

## Graduation Ceremony

Last year we featured Frances Cameron in our Newsletter as a prize winner. Here she is again after the University of Tasmania's Graduation Ceremony in Launceston at which she received her AMusA Diploma. Formerly a piano student of Meg Blackley at Launceston Church Grammar, Frances is now studying pharmacy in Melbourne. With her sights also set on gaining her LMusA, Frances is continuing her piano practice under the guidance of Glenn Riddle.



## Promising NW Students



Courtesy of The Advocate

From left: Daniel Elkington and Liam King

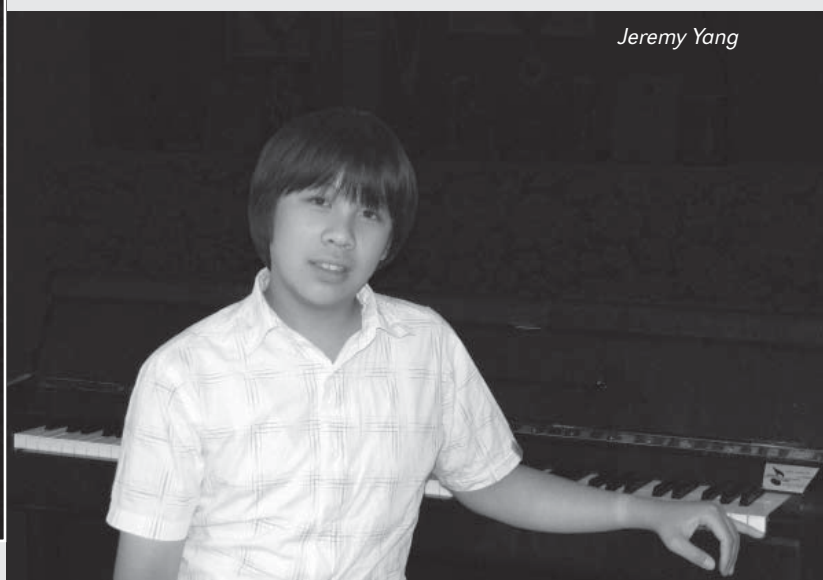
The *Foster's Music Award* (\$100 gift voucher) was shared between two Sixth Grade candidates, Daniel Elkington (13) and Liam King (14) both of whom gained a High Distinction. Piano examiner, Lynda Nicholls, described Daniel as having real potential and commended his memory work. Violin examiner, Nara Dennis, said that Liam gave a polished performance displaying energy and style. Daniel is a pupil of Eva Zappner of Burnie, while Liam learns from Philip Nicholas of Wynyard.

## Top Piano Students in North and South

Two students, Benjamin Austin and Jeremy Yang, who gained a Pass with Distinction for their AMusA practical exams, have each won \$100. Benjamin (17), pupil of Jennifer Munford of Launceston, has been awarded the *Barratt's Music* prize, while Jeremy (13), pupil of Eileen Johnson of Hobart has won the *McCann's Music* prize. Examiners, Lynda Nicholls and Don Colgrave said that Benjamin gave "A performance of great sensitivity, maturity and technical brilliance." Jeremy's examiners, Jody Heald and Victoria Burley reported that his "playing shows flair, energy and commendable maturity with a good sense of the contrasting styles presented." Both students played their entire programs from memory.



Benjamin Austin



Jeremy Yang



## Musicians' Union of Australia Awards

Winners of the \$100 awards (sponsored by the *PPCA Performer's Trust Foundation*) for the best candidates in Strings, Brass and Woodwind were (from left): 15 year old Jack Adolph (Euphonium Fourth Grade); 15 year old Alison Giles (Violin Seventh Grade); 16 year old Ben Price (Saxophone Sixth Grade). All three students gained High Distinctions and received outstanding reports from their examiners.



## AMEB Family Open Day 2007

This new event was held on Sunday 20 May last year at the Conservatorium of Music. Thirty-nine soloists across a range of instruments, plus four Drama students from St. Mary's College performed to a very receptive audience of teachers, students, families and friends. Highlights of the day were performances by the *Presto Potoroos* of the Young Conservatorium Strings (pictured), The Hutchins Junior Percussion Ensemble and The Friends School Flute Quartet – not to mention the sausage sizzle! If you would like your students (from Preliminary Grade up) to have the opportunity to perform in the Conservatorium Recital Hall at this year's Family Day on Sunday 18 May, please contact the AMEB Office on 6226 7317.



## AMEB Family Open Day 2008

Sun 18 May: 10.15 am-1.00 pm  
Conservatorium of Music  
5-7 Sandy Bay Road, Hobart

## Other Award Winners 2007

**AUSTA Award for Violin Fifth Grade:** Olivia Chung

**Geoff Long Music Awards for Piano for Leisure:** Thomas Beasley (Preliminary), Sophie Sanderson (First Grade), Samuel Johnston (Second Grade) and Louis Matthews (Third Grade)

**MacFie Music Awards for Violin:** Eliza Reynolds (First Grade), Inessa Corney (Second Grade) and Siobhain Galea (Fourth Grade)

**Northwest Music Award for most promising candidates in North West Tasmania:** Eugenie Edillo (Third Grade Piano) and Andrew Hey (Third Grade Piano for Leisure)

**TMTA Seventh Grade Piano Award:** Jacob Davey

**TMTA Jennifer Filby Memorial Award in AMEB Fifth Grade Theory:** Amelia Short

# Syllabus Information

## Singing for Leisure and Saxophone for Leisure

Following the successful trial of these two syllabuses, they have now been revised and included in the 2008 Manual of Syllabuses. From 2008 only the revised syllabuses will be examinable. Both syllabuses commence at Preliminary Grade and culminate in a Certificate of Performance. Singing for Leisure and Saxophone for Leisure Grade Books are also being released with the new syllabuses (see *New Publications*, right).

## Theory of Music and Musicianship

The Federal Board has authorised a number of changes (including new Set Works) to the Theory of Music and Musicianship syllabuses, to take effect from 2009. Please refer to Pages xi-xii of the 2008 Manual of Syllabuses for details.

## Saxophone

The Saxophone syllabus prescribes the playing of orchestral excerpts for List D in Sixth Grade, Seventh Grade and Eighth Grade from *The orchestral saxophonist* (ed. Ronkin and Frascotti). Candidates who are unable to obtain access to this publication, or who do not wish to perform orchestral excerpts, may select for List D a further work from any of Lists A, B or C.

## General Knowledge Tests – Certificate of Performance

The Board has amended General Knowledge Tests – Level 2 to include Certificate of Performance.

Note that the wording of the Guidelines has been modified in order to exclude Extra Lists from the General Knowledge requirements. General Knowledge questions will not be asked about Extra List works. Only works in Lists A, B, C and D (where applicable) will be used as the basis for General Knowledge questions.

## Additional Requirements Change

Please note that the Federal Board has authorised a change to the wording of Regulation 19(b). Previously, candidates for Associate and Licentiate practical examinations have had to fulfil the Theory or Musicianship Additional Requirement within a year of undertaking the practical examination. The Federal Board has now removed this time limitation. Note that the award of the Associate Diploma or Licentiate Diploma will not be made until the Additional Requirement is satisfied. Please refer to Regulation 19(b) on Page xx of the 2008 Manual of Syllabuses for details.

The Board has also amended Regulation 19(d) – Recommended pre-entry levels. The Federal Board has approved the inclusion of the Certificate of Performance amongst those awards for which there are recommended pre-entry levels. For details, please refer to Regulation 19(d) on Page xxi of the 2008 Manual of Syllabuses.

## Extra Lists

The Federal Board has amended the requirements for all syllabuses with regard to Extra Lists. From 2008, candidates will be required to prepare two Extra List pieces only from Second Grade to Seventh Grade, both inclusive. Extra List works are not required for Preliminary Grade, First Grade, Eighth Grade, Certificate of Performance or Level 3 examinations.

## Certificate of Completion

Level 2 of some syllabuses has been capped with an award called 'Certificate of Completion'. From 2008, this award will be called 'Certificate of Performance'.

## Reviews

### Cello and Singing

These two syllabuses are being reviewed during 2008. Regular updates will be posted on the AMEB Federal website [www.ameb.edu.au](http://www.ameb.edu.au)

### Harp

A literature review of the Harp syllabus is currently in progress.

### Music Craft

Following the successful release of Music Craft Level 1, the Federal Board has undertaken to extend the Music Craft syllabus into Level 2 by developing Grades 5 and 6 of this syllabus. Please check [www.ameb.edu.au](http://www.ameb.edu.au) for further information, and to contribute to the development of this syllabus.

### Bassoon

A review of this syllabus will commence in the second half of 2008. Please check [www.ameb.edu.au](http://www.ameb.edu.au) after July 2008 for the latest news on this review.

## New Publications

### Singing for Leisure

*Singing for Leisure* Grade Books – Series 1. These books range from Preliminary Grade to Fourth Grade. Each Grade Book is accompanied by a backing CD, which may be used during examination. These publications are now available from music retail outlets.

### Saxophone for Leisure

*Saxophone for Leisure* Grade Books – Series 1. These books will be offered from Preliminary Grade to Fourth Grade. Each Grade Book will be accompanied by a backing CD, which may be used during examination. These publications will be available in February 2008 from music retail outlets.

### Syllabuses available as free downloads on the AMEB Federal website

([www.ameb.edu.au](http://www.ameb.edu.au))

Drum Kit, Vocal, Guitar and Bass in CPM Manual  
Revised CPM Keyboard  
Accordion  
Ensemble Performance  
Percussion

### Publications available from the AMEB State Office:

- 2008 Manual of Syllabuses (Music) – \$12 + postage
- 2007-2008 Manual of Syllabuses (Speech) – \$8 + postage
- Induction Tests: Strings and Keyboard – No charge
- Theory of Music, Musicianship, Music Craft and Speech Papers – \$2 + postage (minimum order for mailing - \$5)
- Musicianship Cassettes - Postage only
- Music Craft CDs - \$16 + postage

\* All prices quoted are GST inclusive

## AMEB Enquiries

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