

Theatre and Performance

Engage with the culture, history, and theory of performance. Learn how to do everything from studying acting and theatre design, through to managing creative projects.

Studying with us, you'll have the opportunity to rehearse and learn, onstage and backstage, through units that combine the best of contemporary theatre practice.

WHY STUDY THEATRE AND PERFORMANCE WITH US?



Collaborate with industry partners, including Mona Foma, The Unconformity, Dark Mofo and Ten Days on the Island, to build a professional portfolio.



Build on your major with additional theatre electives, or choose units from across the University to develop complementary skills or inspire your practice.



Study in inspiring studios and spaces at the Hedberg in Hobart or Inveresk campus in Launceston, which place you in the heart of each city's cultural precinct.

Bachelor of Arts (Theatre and Performance Major)

> [VIEW COURSE DETAILS](#)

Duration Min. 3 years, max. 7 years*

Location Hobart, Launceston

CRICOS: 001694A

CAREER OUTLOOK

Employment across Creative and Performing Arts activities in Australia is projected to grow 40% above the national industry average over the next five years.

Some of the fastest growing jobs include:

+9.0% Actors, dancers and other entertainers

+8.9% Arts Professionals

+7.5% Script Editors

Department of Employment, Skills, Small and Family Business
five year projections from May 2019 to May 2024.

“

You get to be involved with all these cool spaces and festivals. Mona Foma is something we can put on our resumes.”

– DANIEL STORY
THEATRE AND PERFORMANCE STUDENT

WHAT CAN I STUDY?

If you choose to study the Theatre and Performance major as part of the Bachelor of Arts, you'll study the below units. Alternatively, you can experience an intensive one-year immersion in Theatre and Performance by choosing from these and the available elective units to complete the Diploma of Arts.

Performance Skills 1 and 2

Leading theatre performers make the craft seem effortless. These two units build on one another, offering a practical exploration of foundational performance skills, including movement, voice and space, in diverse performance contexts.

Global Media and Cybertheatres

What does it mean to act in a global media landscape? Examine the evolving relationship between theatre and technology, exploring how performance can offer new ways to understand, critique, and engage with global media networks, as well as create new models of performance.

Experimental Production 1 and 2

These units are dedicated to the development, rehearsal and performance of a complete theatre production. Classes are conducted as rehearsals of a performance text, selected and directed by your lecturer, who will lead the ensemble in the creation of an innovative performance.

Study Experiences

Through access to exclusive creative collaborations with Fine Arts, Media and Communication, and Music students in your Bachelor of Arts elective space, you can build close networks, test working relationships, and leverage your accomplishments into future opportunities. Find yourself working with Tasmania's unique festival scene, creatively solving real client briefs, or soaking up the inspiration on a field trip overseas.

Learn more about our Arts degree here.

Playing Texts

This unit explores the ways that dramatic texts 'speak' as documents for performance. By engaging with a number of texts, both classical and contemporary, you will encounter the range of interpretive practices that move the text from page to stage, while developing your own interpretive performances.

The Theatre Machine

The theatre machine is a device to make sense of the world, generating meaningful experiences for audiences. It's a complex system, balancing diverse artistic forms, media and technologies. Explore this machine from the perspective of the design and technology that goes into a production.

Scenography and Design

How do theatre design and scenography create performance environments that both convey meaning and generate performance? From costume, lighting and sound design, to the integration of visual and aural elements, explore how technical elements are painted on the performance space and performer.

Elective units

Extend your Theatre and Performance major in the Bachelor of Arts with three additional electives: *Writing for Performance*, *Dramatic Interactions*, and *Movement for Performers*.