UCP Information Handbook
University Connections Program 2020
utas.edu.au/ucp
UCP is offered in partnership with schools and senior secondary colleges.
# Contents

## About the UCP

4  What are the benefits of the Program?  
Who is eligible to participate?  
How is the UCP delivered?  

5  Full University units  
Extension units  
Performance project units  

6  Application and admission  
Apply  
Enrol  
Costs  
Study materials  

7  ID card and email  
Withdrawals  

8  Results  
UCP, the ATAR, and TCE  
Number of UCP units that students can study  
What facilities and services are available to support participants?  
Information about units  
Frequently asked questions  

## UCP course offerings 2020

| 12 | College of Arts, Law and Education |
| 13 | School of Humanities |
| 14 | School of Creative Arts and Media |
| 22 | College of Business and Economics |
| 24 | College of Sciences and Engineering  
Institute for Marine and Antarctic Studies (IMAS) |
| 26 | School of Natural Sciences |
| 27 | University College |
About the University of Tasmania’s University Connections Program (UCP)

The Program is offered by the University of Tasmania in partnership with TASC, schools and senior secondary colleges.

The UCP at the University of Tasmania allows year 11 and 12 students to study university-level units at the same time or in addition to their Tasmanian Certificate of Education (TCE) studies. The Program provides great opportunities to extend the knowledge of and learning of students.

Delivery methods for UCP units vary according to the delivery model. For example, ‘extension units’ are delivered through a combination of online and independent study undertaken at college or home, supported by on-campus workshops. ‘Full University units’ may be delivered in colleges (in the regular timetable along with other college subjects) or in combination with online or off-campus study.

What are the benefits of the Program?
There are a number of benefits from participating in the UCP, including:

- no fees – all UCP units are covered by a scholarship. If you are an Australian citizen, permanent resident, or New Zealand citizen, you are considered a domestic student and will receive a full HECS scholarship. Limited scholarships are available for international students. Please contact the relevant College for more information
- an introduction to university study to prepare for an easier, less stressful transition to University
- an experience that can assist in future educational and career planning
- the opportunity to complete University units while in year 11/12. These units can contribute to associate degree or degree programs or diplomas that add value to professional qualifications
- support by University lecturers through assignments and workshops.

Who is eligible to participate?
All year 11 and 12 students in Tasmania* are eligible to participate in the program. Students are generally recommended for the program by their college according to their previous academic success, their motivation, and maturity. Students will need to demonstrate the capacity to cope with university-level study, develop independent learning strategies, and the ability to fit University of Tasmania studies into their existing TCE program. In addition, individual units within the UCP may have specific prerequisites.

*The XAS 101 Introduction to Temperate Marine Biology unit is open to interstate applicants. Potential interstate applicants should direct enquiries on this unit to: imas.hobart.reception@utas.edu.au

How is the UCP delivered?
Three different types of units will be available within the UCP in 2020: full University units, extension units, and performance project units.

These units differ in terms of eligibility for TCE and Australian Tertiary Admission Rank (ATAR) calculation, so please read the following information carefully.

“I got a lot out of the course and learnt a lot – it really has helped me to find a future career pathway.”
Joseph – former UCP student
**Full University units**

Some units are offered by the University of Tasmania that are taught in place of or to fill a gap in the TASC curriculum, which have no direct correlation with a Tasmanian Assessment, Standards & Certification (TASC) level 3 or level 4 “pre-tertiary” subject. These units are known as ‘full University units’.

Full University units in the UCP attract TCE points and are eligible to be included in the calculation of your ATAR. On successful completion of a full University unit, your result will be considered for inclusion among your best five results in the calculation of your ATAR.

Further explanation and examples can be found in the UCP and ATAR section in this booklet.

A summary of student results will also be provided to your school/college.

Since 2016, all UCP full University unit results are scaled like other level 3/4 TASC subjects.

| TCE points | Yes |
| ATAR score | Yes |
| University result | Yes |

**Extension units**

Some units are known as ‘extension units’. These are offered in close alignment with a TASC level 3 or 4 pre-tertiary subject. It is a prerequisite that students are studying the linked pre-tertiary subject in order to be eligible to participate in the UCP unit in the same year. They aim to extend the knowledge and experience of students beyond the linked pre-tertiary subjects.

The result in your TASC level 3 or 4 pre-tertiary subject will count towards the ATAR. You will also receive a result for the UCP Extension Unit that can be accessed through the University of Tasmania eStudent online portal at estudent.utas.edu.au. The result you receive for a UCP Extension Unit does not contribute to your ATAR.

To receive a result for your UCP extension unit, you will need to successfully complete mandatory assignments and workshops and achieve a TASC result of CA or better in your linked TASC pre-tertiary subject.

The University will receive TASC results from the TASC Office in late December.

To generate a result for the UCP Extension Unit, the TASC result for the linked TASC pre-tertiary subject will be combined with the UCP result for the assessments undertaken in the UCP extension unit and then the combined result will be moderated.

Students can access their UCP extension unit result in late January through the University of Tasmania eStudent online portal.

| TCE points | No |
| ATAR score | No |
| University result | Yes |

**Performance project units**

Performance project units accredit and recognise student academic endeavour in on-stage roles in major college music theatre productions or playing in the supporting band/orchestra.

Students are required to commit to a production through rehearsal attendance and contribute significantly through individual and ensemble work.

Successful students can count the unit towards their TCE but do not receive a contribution to their ATAR score.

| TCE points | Yes |
| ATAR score | No |
| University result | Yes |
Application and admission

The first step towards application and admission is for students to choose the unit they wish to enrol in. Information on the programs available can be found in this handbook and on the UCP website at utas.edu.au/ucp.

In addition, University staff may visit schools to provide information and advice on the college programs. It is important for students to discuss their choices with parents/carers and teachers to explore their eligibility and how the program will fit with their TCE study.

Apply

Application forms are available on the UCP website. The application process is as follows:

Step 1 Choose
Choose the unit/s you would like to study from the 2020 University of Tasmania College unit offerings.

Step 2 Complete the application form
Complete a UCP Application for Admission and Enrolment Form 2020. This form will be accessible via the UCP website in January 2020 at utas.edu.au/ucp.

- Some units will require parental and/or school permission for admission into the UCP.

Step 3 Complete the Electronic Commonwealth Assistance Form (eCAF)
- The eCAF form is to ensure that students receive a scholarship to cover their tuition fees. If this form is not completed and submitted, your enrolment cannot proceed. After your online application has been received, you will be sent a link to complete the eCAF online.

Enrol

After the completed application and documentation has been approved by the University, students will be enrolled in the relevant program in their chosen units.

You are encouraged to submit your application early in the 2020 school year. It is recognised that some units start later in the year (for example the Arts, Music and Performance units). All forms must be returned by a final census date. Census dates for individual units of study will be communicated to schools.

The eStudent Centre is the University student portal where students can view their enrolment, update personal details, and access results. Every student is issued with an email account and password details in order to access the online student portal and University email information. Instructions will be included in the information sent to students with their ID card. Students will also be given information on how to access and use eStudent Centre including an online eTour to familiarise themselves with the online process.

Costs

All students are liable for any textbooks/stationery costs and costs associated with attending workshops.

Domestic students

Domestic students will receive a HECS scholarship when they complete the Commonwealth Assistance Form (CAF) after enrolment. If this form is not completed and submitted, your enrolment will be cancelled (see section above on steps to applying).

International students

Limited scholarships are available. Please contact UConnect at utas.edu.au/students/admin/u-connect or email HAPUCP.enquires@utas.edu.au.

Study materials

If students have a query regarding access to study materials or the content or delivery of the program, they should speak with the specific University Coordinator for that particular unit. Their contact details can be found in the College information and units section later in this booklet. University facilitators for the individual programs will provide a program of study, resources, workshops, and academic assistance. Some programs will require access to MyLO which is the online learning system used at the University of Tasmania.
**ID card and email**

The University provides an ID card for all enrolled students. The card is used for Library transactions and also to pay for printing at various computer labs across each campus. Students will need to present their Student ID Card at University exams and on request any time they are using University facilities after-hours.

Most University communication with students is done via their University webmail account. A username, password, and email address will be provided to students. Students will be able to login wherever they have internet access. It is important for students to check their University of Tasmania webmail account regularly.

**Withdrawals**

If a student wishes to withdraw from a unit or a program, they should speak to their subject teacher at their school and contact the unit coordinator at the University.

On finalisation of a UCP student’s withdrawal request, the University may inform the student’s school or college. UCP students can withdraw without academic or financial penalty.
Results

The UCP has a range of delivery methods and so the finalisation and publication of results will depend on which program a student is enrolled in. Students provide permission for their results to be released to their school or college at the time of application.

Full University unit results are submitted in early December to TASC for inclusion in the calculation of TCE and ATAR.

Extension unit results are made available in late January of the year following enrolment and completion.

Performance project unit results are typically made available in mid-to-late December.

All UCP students are enrolled as University of Tasmania students and need to check their emails regularly and access their results through the University of Tasmania eStudent online portal.

Note that UCP students do not receive individual letters or academic transcripts of their units unless they have made specific arrangements with the academic coordinator for this purpose.

UCP, the ATAR, and TCE

Collaboration between the University of Tasmania and the Tasmanian Assessment, Standards & Certification (TASC) allows results in some UCP units to be counted towards the Australian Tertiary Admission Rank (ATAR) in Tasmania. The ATAR is based on the best five results in TASC level 3 or 4 courses and may include full University units of the UCP.

Full University units of the UCP typically count for the same credit as TASC level 3 courses, although several are about half as much as a TASC level 3 course (i.e. they are 12.5% University units). In order to provide for the inclusion of any 12.5% University units in the calculation of your ATAR, all TASC level 3 or 4 subjects you have completed have their score halved. Each half score is then deemed to be the “equivalent” of a 12.5% University unit. The best 10 half scores (with at least 6 in Year 12) are then selected to determine the ATAR.

Please note: students who reside outside of Tasmania should contact their home state’s Tertiary Admission Centre for advice on the possible inclusion of results from their study at the University of Tasmania in the calculation of an ATAR.


Scaling is calculated and applied each year, and will be applied to relevant UCP units studied. The scaling process is determined by TASC and is applied to all accredited senior secondary courses at TASC level 3 or 4 and to approved* University of Tasmania units at foundation level and above.

For more information about scaling, visit the TASC website tasc.tas.gov.au

Number of UCP units that students can study

There is no limit to the number of UCP units you can study. Students are advised to discuss the selection of units with their teachers and parents/carers. However, the University may impose limits as to how much credit you can receive into a bachelor’s degree. Details are provided in the individual unit information in this handbook.

What facilities and services are available to support participants?

- University staff will provide a program of study, resources, workshops, and academic assistance.
- University administration staff will respond to enquiries. Visit utas.edu.au/ucp
- Participation in the Program also entitles students to access University facilities and services such as internet and email access, Library use, and discounted UniGym membership. See the Current Students webpage for more information at utas.edu.au/students

*Approved units are those units for which ATAR points are awarded, as listed in the UCP unit offerings table.
Information about units

At present, UCP units are available in the College of Arts, Law and Education, College of Business and Economics, College of Sciences and Engineering and University College. Information and unit descriptions are provided in the following sections.

Please note: unit offerings may be subject to change. For the most up-to-date listing of units available, visit utas.edu.au/ucp

Frequently asked questions

Am I able to repeat or retake a UCP unit to attempt/achieve a higher mark?

Unfortunately, under current legislation, it is not possible for a student to retake units of study as a Commonwealth supported student for which they have received a pass grade or better.

Do I already have a place reserved for me at the University in my chosen course after I complete year 12?

No, when you have completed your year 11/12 studies, you will need to apply to the University as a commencing student in your chosen course. You can apply for credit for the units you have studied, subject to University approval.

For Music units

Commencing in 2018, the Conservation of Music now make ‘early offers’ to year 12 students who have successfully completed FCP113 and/or FCP120.

Will I be required to submit assignments and sit exams?

You will be required to undertake all prescribed assessments for UCP units in the same way as a regular University student. Depending on the unit, you may be required to submit assignments by the due date and/or sit exams during the assigned exam period along with your fellow class members.
## UCP course offerings 2020

<table>
<thead>
<tr>
<th>College</th>
<th>Discipline/School</th>
<th>Unit code</th>
<th>Unit title</th>
<th>Semester(s)</th>
<th>Extension unit</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts, Law and Education</td>
<td>Humanities</td>
<td>HMA104</td>
<td>Asian Studies</td>
<td>Full year</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FCE107</td>
<td>Music Projects 1</td>
<td>Full year</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FCE202</td>
<td>Music Projects 2</td>
<td>Full year</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FCJ110</td>
<td>Music Technology Project 1</td>
<td>Full year</td>
<td>No</td>
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<tr>
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<td></td>
<td>FCJ111</td>
<td>Music Technology Project 2</td>
<td>Full year</td>
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<tr>
<td></td>
<td></td>
<td>FCP113</td>
<td>Foundation Practical Study</td>
<td>Full year</td>
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<tr>
<td></td>
<td></td>
<td>FCP120</td>
<td>Advanced Practical Study</td>
<td>Full year</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FSF104</td>
<td>Object Design</td>
<td>Full year</td>
<td>No</td>
</tr>
<tr>
<td></td>
<td></td>
<td>FSS101</td>
<td>Expanded Practice</td>
<td>Full year</td>
<td>Yes</td>
</tr>
<tr>
<td>College of Business and Economics</td>
<td></td>
<td>BFA113</td>
<td>Accounting and Financial Decision Making</td>
<td>Semester 2</td>
<td>No</td>
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<tr>
<td></td>
<td></td>
<td>BMA114</td>
<td>Sports and Recreation Management</td>
<td>Full year</td>
<td>No</td>
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<tr>
<td>College of Sciences and Engineering</td>
<td>IMAS Institute for Marine and Antarctic Studies</td>
<td>XAS101</td>
<td>A Practical Introduction to Temperate Marine Biology</td>
<td>Semester 1</td>
<td>No</td>
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<td></td>
<td>Mathematics &amp; Physics</td>
<td>KMA007</td>
<td>Essential Algebra Skills</td>
<td>Semester 2</td>
<td>Yes</td>
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<tr>
<td>University College</td>
<td></td>
<td>KZP101</td>
<td>Learning Through Work</td>
<td>Full year</td>
<td>Yes</td>
</tr>
</tbody>
</table>

* All units offered subject to minimum enrolment numbers.

* Credit points: Please see the UCP website for all current information relating to the University Connections Program, including credit arrangements, ATAR, and TCE points and other relevant information. Visit [utas.edu.au/ucp](utas.edu.au/ucp)

Please note credit arrangements for 2020 and beyond are subject to changes.
## College Discipline/School Unit code Unit title Semester(s) Extension

<table>
<thead>
<tr>
<th>ATAR</th>
<th>TCE</th>
<th>Credit points*</th>
<th>Location/Campus Offered</th>
<th>Unit coordinator (s)</th>
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</thead>
<tbody>
<tr>
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<td>25</td>
<td>Schools/Colleges</td>
<td>TBA</td>
</tr>
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<td>Schools/Colleges</td>
<td>Rob Long</td>
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<td>Schools/Colleges</td>
<td>Rob Long</td>
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<tr>
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<td>TBA</td>
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<td>Yes</td>
<td>15</td>
<td>25</td>
<td>Schools/Colleges</td>
<td>Sara Lindsay</td>
</tr>
<tr>
<td>No</td>
<td>0</td>
<td>12.5</td>
<td>Launceston</td>
<td>Dr Karen Hall, Ashley Bird</td>
</tr>
<tr>
<td>Yes</td>
<td>8</td>
<td>12.5</td>
<td>Hobart, Launceston, Cradle Coast</td>
<td>Steve Allen</td>
</tr>
<tr>
<td>Yes</td>
<td>15</td>
<td>25</td>
<td>Schools/Colleges</td>
<td>Dr Mike Craw</td>
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<tr>
<td>Yes</td>
<td>8</td>
<td>12.5</td>
<td>Hobart (Maria Island)</td>
<td>Dr Scott Ling, Dr Mary-Anne Lea</td>
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<td>12.5</td>
<td>Hobart, Launceston, Cradle Coast</td>
<td>Dr Kumudini Dharmadasa</td>
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<tr>
<td>No</td>
<td>0</td>
<td>12.5</td>
<td>North-West</td>
<td>Mark Shelton</td>
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</tbody>
</table>

* Credit points: Please see the UCP website for all current information relating to the University Connections Program, including credit arrangements, ATAR, and TCE points and other relevant information. Visit [utas.edu.au/ucp](utas.edu.au/ucp).

Please note credit arrangements for 2020 and beyond are subject to changes.

Most **UCP units can be used towards credit** at the University of Tasmania.
College of Arts, Law and Education (CALE) information and units

Contacts
Enrolment enquiries
Uconnect on 1300 361 928

IT enquiries
(Difficulties with accessing MyLO, University of Tasmania email):
03 6226 1818 or 1300 304 903

Credit limits into the Bachelor of Arts
The overall total of UCP units that may be credited into a University of Tasmania CALE course is limited to 25 credit points.
HMA104
Asian Studies
Weight: 25%
Full University unit

Unit description
Asian Studies is designed for students undertaking the Tasmanian Certificate of Education (TCE) who are enrolled in a Tasmanian school or college. After a general introduction to Asia and Asian Studies, college teachers will use materials made available from the University of Tasmania to teach these three major themes (four modules in total):

- Young Asia – youth culture, pop culture and the lives of young people
- Many Asias: ethnicity and diversity
- Food in Focus: Asia’s food challenges, traditional versus changing diets, food and ritual.

Learning outcomes
Upon successful completion of the unit, students will have developed an understanding of the diversity which exists, not only across Asia, but also within Asian countries in terms of ethnicity, age, and lifestyle. Students will have learnt to reflect on their own knowledge of Asia and will present their new knowledge of Asia to an audience.

Prerequisites or conditions
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the course.

Teaching format
150 hours of classroom instruction to be delivered within colleges by college teachers with University of Tasmania Asian Studies staff support.

Assessment
Over the course of the four modules, students complete unit hurdle requirements, a skills exercise, and five short pieces of work (approximately 1500 words each). Worth 70% of the overall mark.

A final folio is submitted in October which must include 3 pieces of work (chosen from work completed throughout the year which has been reworked as a result of teacher feedback) and a final reflection on learning. NB: the folio must contain a research essay.

The final folio is assessed collaboratively via an oral examination with University of Tasmania and college staff. The folio and oral examination are worth 30% of the overall mark.

Other information
Successful students can count the unit towards their TCE and ATAR score.

Successful completion of this unit will gain 25 credit points.

This unit is available HECS free.

Contact
TBA
School of Creative Arts and Media units

**FSS101 Expanded Practice**
Weight: 12.5%
Extension unit

**Unit description**
Expanded Practice provides learning opportunities to experiment collaboratively, acquire a deeper understanding of art and design principles, and exposure to diverse contemporary art practice as a means to enriching students’ college projects. Expanded Practice will also assist students in developing the skills required to generate ideas, critique artwork, develop proposals, and write statements.

**Learning outcomes**
On completion of this unit, students will acquire:
- a deeper understanding of key art and design principles that can be applied to their practice
- a developed awareness of recent trends in contemporary art practice in relation to their specific discipline and interests
- the ability to experiment with diverse concepts and approaches to enrich the development of their college project
- a capacity to understand, evaluate, and articulate concepts, experience and process through collaborative activity, shared critique, and journals.

**Prerequisites or conditions**
The course is suitable only for students concurrently undertaking Art Production (TASC level 3) ART315112 and Art Studio Practice (TASC level 3) ART315214 or equivalent.

**Teaching format**
A one-day face-face Symposium day at the School of Creative Arts and Media (Inveresk) synchronised with a major onsite exhibition that will be viewed and discussed as part of the program. Then four, three hour on campus sessions, experimenting with materials and engaging with visual art themes to feed into TCE project work.

The first contact day introduces students to studio facilities, enables them to undertake a range of workshops with practical engagement and ‘take home’ artefacts, and will also initiate ‘project aligned’ peer-to-peer and mentor exchange.

**Other information**
Results in this unit will not contribute to students’ TCE or ATAR scores.
Successful completion of this unit will gain 12.5 credit points.
This unit is available HECS free.

**Contact**
Ashley Bird
Email: Ashley.Bird@utas.edu.au
FSF104
Object Design
Weight: 25%
Full University unit

Unit description
Object Design will focus on the making of bespoke functional items with a strong design emphasis. Students will attend a symposium that includes designer talks, technical demonstrations, and an introduction to their project brief. Access to University of Tasmania workshops can be organised through each college, with students and staff able to use specialist facilities by negotiation.

Students will be required to produce a major design piece for assessment, backed up by a project journal and drawing, model, or project plans. Completed student works will be presented at a group exhibition, which will also form the basis of the student assessment process.

Learning outcomes
On completion of this unit, students will individually, and in collaboration with others:

• apply project management skills to produce and realise works, artefacts, and forms of creative expression
• demonstrate knowledge of materials, technologies and techniques used in creating an original designed object
• apply the technical skills required to create the object that has been designed
• demonstrate knowledge of a design icon, designer, design style, or design movement relevant to the project
• locate, analyse, and apply information about user needs and design-related influences
• develop and evaluate ideas, concepts and processes by thinking creatively, critically, and reflectively
• communicate ideas and information using a range of techniques.

Prerequisites or conditions
Design and Production (TASC level 2), Housing and Design (TASC level 3), Computer Graphics and Design (TASC level 2), or an equivalent unit.

Teaching format
• One-day symposium (5 hours)
• Project development at college

Assessment
• Presentation/journal research (20%)
• Reflection (20%)
• Designed object (60%)

Other information
Successful students can count the unit towards their TCE and ATAR score.
Successful completion of this unit will gain 25 credit points.
This unit is available HECS free.

Contact
Sara Lindsay
Email: S.A.Lindsay@utas.edu.au
Phone: 03 6226 4300
School of Creative Arts and Media units

FCE107
Music Projects 1 (Music Theatre)
Weight: 25%
Performance project unit

Unit description
This is the first of two ‘Performance Project units’ that accredit and recognise student academic endeavour in on-stage roles in year 11/12 college music theatre productions or playing in the supporting band/orchestra.

Students are required to maintain a commitment to the production through attendance at rehearsals and to contribute significantly to the production through individual and ensemble work focussed upon supporting the artistic and directorial intentions of the production.

Learning outcomes
At the completion of this unit of study, students will be able to:
• use a range of skills, techniques, and attributes required for consistent ensemble performance over a schedule of performances
• implement a successful practice and rehearsal regime that supports the rehearsal process
• perform extended role/repertoire with accuracy and consistency over a schedule of performances.

Prerequisites or conditions
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. Schools and colleges apply to participate in this program and usually conduct an audition process.

Teaching format
The timetabling of this unit will vary from school to school. In terms of time commitment, including timetabled rehearsals, home preparation time, research, writing tasks, and public performance season, the nominal learning hours should be in excess of 200 hours.

As school/college production rehearsals are often undertaken out of class times, students will receive and must adhere to a rehearsal schedule as developed by the production team and be committed to the performance process and schedule.

Assessment
Internal assessment is ongoing
External assessment is undertaken during the rehearsal and performance season.

Other information
Students who successfully complete this unit receive 15 TCE points but do not receive an ATAR score.

Contact
TBA

FCE202
Music Projects 2 (Music Theatre)
Weight: 25%
Performance project unit

Unit description
This is the second of two ‘Performance Project units’ that accredit and recognise student academic endeavour in on-stage roles in year 11/12 college music theatre productions or playing in the supporting band/orchestra.

Students are required to maintain a commitment to the production through attendance at rehearsals and to contribute significantly to the production through individual and ensemble work focussed upon supporting the artistic and directorial intentions of the production.

Learning outcomes
At the completion of this unit of study, students will be able to:
• consistently maintain the ensemble etiquette behaviours of courtesy, consideration, and respect in rehearsal and performance environments
• develop and adhere to an effective personal practice regime in order to learn required materials that enables effective rehearsal
• demonstrate consistency in terms of tone and balance in rehearsal and performance as per conductor/directional intent.
Prerequisites or conditions
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. Schools and colleges apply to participate in this program and usually conduct an audition process.

To undertake FCE202, successful completion of Music Project 1 (FCE107) is required.

Teaching format
The timetabling of this unit will vary from school to school. In terms of time commitment, including timetabled rehearsals, home preparation time, research, writing tasks, and public performance season, the nominal learning hours should be in excess of 200 hours.

As school/college production rehearsals are often undertaken out of class times, students will receive and must adhere to a rehearsal schedule as developed by the production team and be committed to the performance process and schedule.

Assessment
Internal assessment is ongoing. External assessment is undertaken during the rehearsal performance season.

Other information
Students who successfully complete this unit receive 15 TCE points but do not receive an ATAR score.

Contact
TBA
School of Creative Arts and Media units

**FCJ110 Music Technology Projects 1**
Weight: 25%
Full University unit

**Unit description**
This unit is designed to develop student awareness of what is required for musical expression utilising a range of music technologies, as well as how and why this might be achieved at a professional level. Using industry-standard audio design tools, students will engage in problem-based learning requiring them to analyse, experiment with, reflect on, revise, and develop their craft and skill as music technologists.

**Learning outcomes**
• to develop an understanding of sound creation and manipulation.
• to experience and become familiar with professional tools and skill sets relevant to the field
• to develop an understanding of and to be able to apply appropriate standards for the delivery of music technology projects
• to develop organisational skills to support the realisation of required project briefs as both an individual and as a member of a production team.

**Prerequisites or conditions**
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the course. Some prior experience with music technology tools is desirable but not mandatory — Music Technology Projects Foundation (TASC level 2) AUD215115, for example.

**Teaching format**
The course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over a whole school year.

**Assessment**
Modules 1 and 4 are assessed internally by the student’s school/college teacher. Modules 2 and 3 are assessed by a panel incorporating University of Tasmania staff and the student’s teacher in an interview situation with the student.

**Other information**
Successful students can count the unit towards their TCE and ATAR score.

**Contact**
Rob Long,
Conservatorium of Music
Email: Rob.Long@utas.edu.au
Phone: 03 6226 7359

**FCJ111 Music Technology Projects 2**
Weight: 25%
Full University unit

**Unit description**
This unit is designed to consolidate and build upon existing knowledge and experience gained in the prerequisite FCJ110 unit. Students will develop an awareness of what is required for musical expression utilising a range of music technologies, as well as how and why this might be achieved at a professional level. Using industry-standard audio design tools, students will engage in problem-based learning requiring them to analyse, experiment with, reflect on, revise, and develop their craft and skill as music technologists.

**Learning outcomes**
• to develop an understanding of sound creation and manipulation relevant to tertiary-level entrance requirements
• familiarity with professional tools and development of skill sets relevant to the field
• a refined understanding of and ability to apply appropriate standards for the delivery of music technology projects
• consolidated organisational skills to support the realisation of required project briefs as both an individual and as a member of a production team.

**Prerequisites or conditions**
Successful completion of Music Technology Projects 1 (FCJ110) is a requirement.

**Teaching format**
The course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over a whole school year.

**Assessment**
Modules 1 and 4 are assessed internally by the student’s school/college teacher. Modules 2 and 3 are assessed by a panel incorporating University of Tasmania staff and the student’s teacher in an interview situation with the student.

**Other information**
Successful students can count the unit towards their TCE and ATAR score.

**Contact**
Rob Long,
Conservatorium of Music
Email: Rob.Long@utas.edu.au
Phone: 03 6226 7359
“I found the workload extremely manageable.”
Shea – former UCP student
School of Creative Arts and Media units

FCP113
Foundation Practical Study
Weight: 25%
Full University unit

Unit description
This ‘Full University unit’ is the first of two providing an intensive course of study in music performance or composition, designed to build skills for a successful entry into the Bachelor of Music.

Learning outcomes
On completion of this unit, you will be able to:

• demonstrate instrumental/compositional skills evidenced through recital/presentation of your works
• deepen your musical understanding through developing an appropriate repertoire or musical composition to performance-standard and engaging in classroom conversation, research, and independent learning activities to develop musical ideas for interpretation through performance/presentation
• demonstrate understanding of the nature of instrumental performance or presentation of musical compositions, developing reliable strategies to improve performance; in particular, effective practicing/composition techniques, designed to make best use of available time, communicating with and coordinating rehearsal times with associated musicians

• demonstrate effective communication, information, literacy, and analytical skills by engaging in specific activities to enhance the development of critical understanding of performance/composition issues (weekly instrumental/composition class, performance practice, assessment presentations, attendance at and critique of professional performances).

Prerequisites or conditions
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake this unit. It is beneficial if a student has undertaken the TQA Music 3C syllabus in year 11 to equip them with a solid practical and theoretical background.

Performance Strand
Recommended instrumental/vocal technical standard (AMEB Grade 6), history of private tuition, college interview/audition and acceptance.

Composition Strand
It is required that musicians attempting the FCP113 composition ‘strand’ demonstrate sufficient background of composition training and development. As a guide, success in TASC Music 3C Composition Unit is a requirement, or FCP113 entrance/acceptance can be based on the provision of a range of work (a composition ‘folio’) demonstrating strong musical literacy, score writing skill including notational software familiarisation and a broad musical understanding of musical styles and how to write for a range of instruments.

Teachers may deem students capable of success in the FCP113 syllabus or students may seek an audition opportunity with UTAS staff in attendance.

Teaching format
This course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over the whole school year.

Students are required to invest significant time in skill development as well as concert attendance and critical listening activities.

Students are required to demonstrate independence in their learning to develop a performance program or presentation of compositions and maintain a portfolio containing a range of prescribed and optional tasks.

Assessment
Mid-year assessments (part formative, part summative) are conducted in term 2 in each of the schools/colleges. The culminating (summative) performance recital or composition presentation occurs in late-October/early-November. These are panel assessments involving classroom teachers and Conservatorium staff. Students are also required to complete a written portfolio of work throughout the year.

Other information
Successful students can count the unit towards their TCE and ATAR score.

Contact
TBA
FCP120
Advanced Practical Study

Weight: 25%
Full University unit

Unit description
This 'Full University unit' is the second of two aimed at providing an intensive course of study in music performance or composition designed to build skills for a successful entry into the Bachelor of Music.

Learning outcomes
On completion of this unit, you will be able to:

• demonstrate high-order instrumental/compositional skills leading to the development of a significant recital/presentation of your works
• deepen your musical understanding through developing a challenging repertoire or musical composition to performance-standard and engaging in classroom conversation, research, and independent learning activities to develop musical ideas for interpretation through performance/presentation
• demonstrate significant understanding of the nature of instrumental performance or compositional development, learning reliable strategies to improve performance; in particular, effective practicing/compositional techniques, designed to utilise available time efficiently and communicating with and coordinating rehearsal times with associated musicians
• demonstrate high-order communication, information, literacy, and analytical skills by engaging in specific activities to enhance the development of critical understanding of performance/composition issues (weekly instrumental/composition class, performance practice, assessment presentations, attendance at and critique of professional performances).

Prerequisites or conditions
Students enrolled in Tasmanian schools and colleges who are over 16 years of age are eligible to undertake the unit. To undertake FCP120, successful completion of Foundation Practical Study (FCP113) is required.

Note
FCP113 and FCP120 cannot be studied concurrently.

Performance strand
ongoing instrumental tuition is required.
Recommended instrumental/vocal technical standard is AMEB Grade 7 or equivalent.

Composition strand
success in FCP113 composition strand.

Teaching format
This course is structured in the same manner as a pre-tertiary TASC subject to ensure students receive the breadth of teaching and learning support over the whole school year.

Students are required to invest significant time in skill development as well as concert attendance and critical listening activity.

Students are required to demonstrate independence in their learning to develop a performance program or presentation of compositions and maintain a portfolio containing a range of prescribed and optional tasks.

Assessment
Mid-year assessments (part formative, part summative) are conducted in term 2 in each of the schools/colleges. The culminating (summative) performance recital or composition presentation occurs in late-October/early-November. These are panel assessments involving classroom teachers and Conservatorium staff.

Students are also required to complete a written portfolio of work throughout the year.

Other information
Successful students can count the unit towards their TCE and ATAR score.

Contact
TBA

“I really enjoyed the unit, and found that it added to not only my understanding of my college subject, but to my understanding about university expectations and processes.”

India – former UCP student
College of Business and Economics

Enrolment enquiries
UConnect on 1300 361 928

IT enquiries
Difficulties with accessing Mylo, University of Tasmania email: 03 6226 1818 or 1300 304 903

Credit into a bachelor's degree
The overall total of UCP units that may be credited into a TSBE course is currently limited to 25 credit points.

BFA113 Accounting and Financial Decision Making (semester 2 unit)
Weight: 12.5%

Unit description
This unit is designed specifically to provide you with an understanding of the role that accounting plays in various aspects of financial decision-making in business. A user perspective is adopted in which the outputs of the accounting process are explained and interpreted in both internal and external financial decision contexts.

You will develop skills in planning and decision-making, as well as learning how to communicate your findings in an accounting context.

You will learn how:
• profit and wealth are measured in a business context
• the major financial statements are constructed
• the outputs of the accounting process may be interpreted and used for key business decision-making.

For students intending to take further units in accounting, this unit will serve as an essential foundation and preparation for that continued study.

Assessment
Quizzes (10%), written assignment 2000 words (30%) and final test 2½ hours (60%).

Other information
Successful students can count the unit towards their TCE and ATAR score.

Contact
Mr Steve Allen, Cradle Coast Campus
Email: Stephen.Allen@utas.edu.au
Phone: 03 6430 4578

BMA114 Sports and Recreation Management (full-year unit)
Weight: 25%
Full University unit

Unit description
This unit presents sports management utilising the following topics and themes:

<table>
<thead>
<tr>
<th>Topic</th>
<th>Theme</th>
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<tbody>
<tr>
<td>Sport Management Trends</td>
<td>Exploring the sport business</td>
</tr>
<tr>
<td>Sport Management Pathways</td>
<td>Impacts</td>
</tr>
<tr>
<td>Sport Management Planning</td>
<td>Strategies and Operations</td>
</tr>
<tr>
<td>Sport Management and communities</td>
<td>Investment</td>
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</tbody>
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BMA114’s primary focus is on the sport industry, including professional sport, amateur sport, for-profit sport participation, non-profit sport participation, sporting goods, and sport services. The unit aims to introduce students to the different managerial and administrative components of the sport industry at local, state, national, and international levels.
Class discussions and assessment will focus on assisting the student in establishing a conceptual understanding of and developing the skills necessary to function as a professional manager in the sports marketplace. In addition, the student will be exposed to the different sports careers, the requirements for entrance into the various employment areas, and trends in the industry.

The unit seeks to provide the student with an initial experience that will be beneficial after completion of college.

**Learning outcomes**

In this unit, you will learn to:

- apply theories, concepts, practical principles, and processes integral to improving sports management activities for community
- analyse sports data such as facts and figures and recommend solutions for sports management organisations to serve the community
- effectively communicate an argument supported by sports management (SM) academic literature or other accepted literature in SM
- demonstrate knowledge, attitudes, and skills for digital age work and learning.

**Prerequisites or conditions**

None specified.

**Teaching format**

This is a full-year unit taught across all four terms of the school year. Please check with your college for timetable details. Enrolment will be held in the second week of class.

Teaching will comprise weekly classes taught by college teachers in each of the four school terms. Tutorials will be incorporated into the class sessions.

**Assessment**

Multiple assessment items across Terms 1-4 including quizzes, literature review, reflections on learning, and written assignments (80% of final mark).

Final capstone assessment piece (20% of final mark).

**Contact**

Dr Michael Craw
Email: Michael.Craw@utas.edu.au
Phone: 03 6226 7672
Institute for Marine and Antarctic Studies

Contacts
Institute for Marine and Antarctic Studies UCP unit enquiries:
Dr Scott Ling
Email: Scott.Ling@utas.edu.au
Phone: 03 6226 2619

Enrolment enquiries:
1300 363 864

IT enquiries
Difficulties with accessing Mylo, University of Tasmania email:
03 6226 1818 or 1300 304 903

Credit into a Bachelor's degree
As a full unit offering within the UCP, students who successfully complete this unit will gain 12.5 credit points in a Bachelor of Marine and Antarctic Studies/Bachelor of General Studies.

XAS101 A Practical Introduction to Temperate Marine Biology
Weight: 12.5%
Full University unit (Intensive offering)

Unit description
Want to be a Marine Biologist? Your journey starts here. This predominantly field-based unit is designed to engage, challenge, excite, and inspire you through an experiential and hands-on marine science program.

This unit will introduce you to concepts of ecological theory and practice, allowing you to apply marine biology theories, techniques, and sampling methods during a practical field investigation of species diversity within temperate marine habitats. Emphasis will be placed on developing an ability to design, collect, and interpret biological data.

It will encourage you to explore issues threatening marine biodiversity plus important local fisheries, including climate change, overharvesting, invasive species, pollution, and habitat destruction.

Learning outcomes
On completion of this unit, you will be able to:
• understand key ecological concepts and identify key threats for marine ecosystems
• write an essay on a key threat to marine ecosystems, synthesising current knowledge and potential solutions
• maintain an accurate field diary, recording all aspects of a rigorous scientific sampling program
• understand and apply scientific methods
• collect, enter, and interpret biological/environmental data
• use data sets to draw a rank abundance curve
• present scientific data and communicate research findings in oral form
• understand environmental factors influencing diversity and adaptation in intertidal communities
• competently use instruments and field identification guides to conduct fine-scale monitoring of biological communities.

Prerequisites or conditions
To achieve maximum benefit of this unit, students need to have completed (or be concurrently enrolled in) at least one of the following college courses: Life Sciences 2, Environmental Science and Society, or Biology 3.

You will need a moderate level of personal fitness for the five-day field trip to Maria Island where you will be accommodated in basic cabins or camping grounds (subject to availability and student numbers).

Field excursion fee
This unit is covered by a HECS scholarship. However, there is a field excursion fee of $645 per student to cover transport from Hobart, all meals, accommodation, field sampling and diving equipment, and support staff.

Teaching format
75 hours (intensive five-day field trip including lectures on Maria Island, Tasmania, one full-day workshop and presentations at IMAS Waterfront Building, Salamanca, and essay writing, due within two weeks after returning from the field trip).

Learning materials will be available from March, the field trip will run from 21 to 25 April, and the workshop and final student presentation will be on 26 April at IMAS Waterfront Building, Salamanca.

Enrolments close four-weeks prior to the field excursion and there is a unit quota of 24 students.

Applications open on the 28 January, expressions of interest can be registered at imas.utas.edu.au/mariaisland

Assessment
Field aptitude and quizzes (40%)
Field Journal (20%)
Group presentation (20%)
Essay (20%)

Contact
Dr Scott Ling
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Phone: 03 6226 2619
KMA007 Essential Algebra Skills (Semester 2)
Weight: 12.5%
Extension unit

Unit description
This unit aims to develop and strengthen the essential algebraic skills necessary to undertake any pre-tertiary/tertiary mathematics unit. It is offered as an extension unit through the UCP for students who are currently completing Mathematics Methods 3 Foundation (MTM315117) or Mathematics Methods (MTM415117).

It consists of five modules. In the first module, prime factorization of integers and addition and subtraction of fractions are revisited in preparation for factorization and expansion of algebraic expressions.

These preparatory concepts then lead to the techniques in module 2 which considers solving polynomial equations, simplification of rational expressions, and solving equations arising from such expressions. Module 3 addresses solving simultaneous equations and transformation of formulae. Module 4 is dedicated to the mathematical techniques required to manipulate exponential and logarithmic expressions. Module 5 covers one of the most important concepts of pre-tertiary mathematics – trigonometry. There is an online component which provides exercises and solutions for each module.

Learning outcomes
On completion of this unit, students should have acquired proper understanding of basic mathematical skills which are necessary to undertake any first-year level tertiary mathematics unit.

The student should be able to:
- choose and use appropriate algebraic, trigonometric, and graphing skills to investigate and solve problems
- arrive at solutions which are logically sound, using a conceptual understanding of
  (a) number structure (e.g. prime factorization)
  (b) the structure of algebraic expressions (e.g. factorisation into irreducible polynomials)
  (c) the structure and properties of transcendental functions.
- apply logical thinking to problem solving
- use appropriate communication skills in writing mathematics.

Prior knowledge and/or skills
As an extension unit offered through UCP, the unit KMA007 Essential Algebra Skills requires the student to be concurrently enrolled in Mathematics Methods – Foundation (MTM315117) or Mathematics Methods (MTM415117) (pre-tertiary mathematics unit).
Visit utas.edu.au/ucp for more information.

Teaching format
The unit consists of five modules, with each module delivered via face to face sessions.

Venues
The venue for each session will be at one of the University of Tasmania campuses (Sandy Bay for southern schools, Newnham for schools in Launceston area, and Cradle Coast for Burnie students) and Don College for the students at Don College and other students who would find Don College venue is easier to access.
Workshops will be conducted in August/September. Information about venues/dates/times will be confirmed to the student closer to the start time of the program.

Assessment
As an extension unit, you need to achieve a CA or higher result in Mathematics Methods — Foundation or Mathematics Methods to be awarded a pass grade or higher in KMA007. Visit utas.edu.au/ucp for more details.

Your final result will be calculated as the weighted average of your Mathematics Methods — Foundation or Mathematics Methods result (70%), the four online quizzes (5% each), and the take-home test (10%).

A grade will be awarded based on the calculated mark according to the normal University of Tasmania grades system: Pass (PP) 50-59% overall, Credit (CR) 60-69% overall, Distinction (DN) 70-79% overall, and High Distinction (HD) 80-100% overall.

Students failing to complete the unit, or unable to attain a pass mark, will be recorded as a Withdrawal without Academic Penalty.

Other information
Results in this unit will not contribute to your TCE/ATAR.

Contact
Dr Kumudini Dharmadasa
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Mobile: 0405 360 734

Learning Through Work (Full year)
Weight: 12.5%
Extension unit

Unit description
This extension unit is designed to support the learning, assessment and internship requirements of the TCE unit Learning Through Internship (LT1215117). During this unit students prepare for, participate in and reflect upon an industry internship experience. Workshops and events provided by University College will immerse students in a range of authentic workplace experiences designed to enrich the TCE unit and develop transferable employability skills. Students will also be supported in the design, development and presentation of their industry-based project which will be completed during their internship. They will learn about design thinking principles and have an opportunity apply this knowledge to address their identified industry problem or solution.

Experiences that will be provided by University College include:
• Collaboration with existing industry partnerships to provide a suite of internship opportunities.
• Development of an application process to further enhance transferable employability skills.
• Host interview sessions to help students apply for available positions.
• Support for industry mentors to enable them to assist interns with project development.
• Creation of personalised learning and career plans.

Learning outcomes
On completion of this unit, students will have a clearer understanding of their own occupational and educational pathway options. Their internship experience will have immersed them in their industry of choice and helped them to make connections with local industry partners. The application process will help to develop transferable skills that will develop self-confidence and better equip them apply for jobs in the future. By understanding and implementing design thinking principles, students will become more effective problem solvers and learn to draw from their own skills to make a meaningful contribution to the workforce.

Prior knowledge and/or skills
As an extension unit offered through UCP, the unit Learning through work requires the student to be concurrently enrolled in Learning Through Internship (LT1215117). Visit utas.edu.au/ucp for more information.

Teaching format
This unit consists of eight face-to-face workshops across a 12 month period. These workshops are supported by a series of online modules that need to be completed by students.

 Venues
This program is being run as a pilot in the North-West of the state in 2020. The University College is keen to discuss the potential of future program offerings with interested schools, students and parents.

Other information
Results in this unit will not contribute to your TCE/ATAR.

Contact
Mark Shelton
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Learn more
Visit our website to read more, watch videos, and discover your exciting future.

For more about UCP
utas.edu.au/ucp
E HAPUCP.enquiries@utas.edu.au

CRICOS Provider Code (University of Tasmania): 00596B
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