



MANUAL OF SYLLABUSES

Teachers should ensure that they have a copy of the **2009 Manual of Syllabuses** (Music) so that they are familiar with the regulations in the front section, as well as the syllabuses for which they are entering candidates. The *2009 Manual of Syllabuses* is available for purchase from this office or leading music retailers (RRP \$13.00).

Contemporary Popular Music (CPM) syllabuses are available on-line from www.ameb.edu.au

The **2009-2010 Manual of Syllabuses** (Speech) is available for purchase from this office for \$9.00.

EXAM ENTRY FORMS

2009 Entry Forms for Music and Speech as well as for CPM assessments in Drum Kit, Guitar, Bass, Keyboard and Vocal, are available from this office or can be downloaded at: www.ameb.utas.edu.au/forms/forms.html

EXAM CLOSING DATES

The closing date for entries for the **May written** and the **Piano exams** in Hobart on Sunday 26 April is **Friday 13 March**.

Entries for the **mid-June/mid-July** practical session close on **Friday 24 April**.

Entries for **Licentiate** (LMusA) exams in September close on **Friday 15 May**.

All other closing dates are listed on the entry form, in the front section of the *Manual of Syllabuses* and at: www.ameb.utas.edu.au/exams/exam_details.html

EXAM ENTRY FEES

Fees are listed on the exam entry form and at: www.ameb.utas.edu.au/exams/exam_details.html Payment may be made by credit card, cheque or money order (one per entry form made payable to "AMEB").

AMEB AND TQA

Since 2005 the Tasmanian Qualifications Authority (TQA) has recognized AMEB qualifications on the Tasmanian Certificate of Education (TCE).

This means that students in Years 11/12 at school/college who gain:

AMEB Fourth Grade Practical or above

AMEB Second Grade Written or above

AMEB Contemporary Popular Music Advancing Step 2 or above

can have the qualification recorded on the Tasmanian Certificate of Education (TCE).

From 2009 there will be a new TCE. To attain this Certificate, students will need to gain 120 points. The AMEB qualifications listed above can contribute to these points. Furthermore, even if the AMEB qualifications have been completed prior to Years 11 and 12 they may still be counted towards the score. To enable this to occur, all AMEB candidates – not only those currently in Years 11/12 – **should tick the relevant box on the AMEB examination entry form** indicating that their AMEB qualifications and personal details (eg date of birth) may be provided to the Tasmanian Qualifications Authority (TQA). If the box is not ticked, the information will not be provided to the TQA and the AMEB qualification will not be recorded on the TCE.

For more information about the TCE visit: www.tqa.tas.gov.au

EXTRA LISTS

Candidates are required to prepare no more than two Extra List pieces for any instrumental or singing syllabus, from Second Grade to Seventh Grade, inclusive. (Extra List works are not required for Preliminary Grade,

First Grade, Eighth Grade, Certificate of Performance or Level 3 examinations; Extra List works are not required for any *For Leisure* syllabus.) Please refer to the 2009 *Manual of Syllabuses*, page xiii.

NEW SYLLABUSES

The 2009 *Manual of Syllabuses* includes three new syllabuses: **Piano, Clarinet and Saxophone**. These syllabuses will be available for examination from 2009.

During the first years of use, these new syllabuses will be under evaluation, prior to withdrawal of the old syllabuses in the 2008 *Manual of Syllabuses*. At the completion of evaluation, any necessary adjustments will be made to the new syllabuses and **one year's notice will be given advising of the withdrawal of the old syllabuses**.

So until further notice, candidates may choose to present for examination using **either** the new Piano, Clarinet and Saxophone syllabuses in the 2009 *Manual of Syllabuses* **or** the old Piano, Clarinet and Saxophone syllabuses in the 2008 *Manual of Syllabuses*.

Teachers should note that it is not possible for candidates to present for examination using a combination of old and new syllabuses.

When enrolling candidates for examinations in 2009, please indicate whether they will be presenting the new or old syllabus, e.g. in the Subject column on the entry form, write "Piano New" or "Piano Old".

Details of the new syllabuses are provided on the Attachment hereto. Visit the AMEB Federal website for additional clarifications and corrections: www.ameb.edu.au/site/index.cfm#Syllabus_Clarifications_2009

PUBLICATION NEWS

The Board has published new grade books and technical work books to support these new syllabuses:

Piano

Piano Series 16 (Preliminary Grade to Grade 8)

Piano Series 16 Handbooks and Recordings (Preliminary Grade to Grade 8)

Piano Technical Work Book (2008)

Saxophone

Saxophone Series 2 (Alto and Tenor Grade 1 to Grade 4)

Saxophone Technical Work Book (2008)

Clarinet

Clarinet Series 3 (Preliminary Grade to Grade 4)

Clarinet Series 3 Handbooks and Recordings (Preliminary Grade to Grade 4)

Clarinet Technical Work Book (2008)

Clarinet and Bass Clarinet *Orchestral and Chamber Music Excerpts*

GENERAL SYLLABUS INFORMATION

Theory of Music and Musicianship

In the 2008 *Manual of Syllabuses*, one year's notice was given of changes to the **Theory of Music** and **Musicianship** syllabuses. From 2009, only the new syllabus structure (including new Folk Tunes and Set Works) will be examined. For details see the 2009 *Manual of Syllabuses*.

Musicianship teachers should please note that for **Fifth Grade** Schubert's *Erlkönig* will be examined in the key of G minor and candidates are advised to purchase the work in that key. The Schott catalogue number on page 41 of the 2009 *Manual of Syllabuses* is for the song in the key of F minor and should not be cited in purchasing this work.

Examination questions on Vaughan Williams' *The vagabond* will not be set in a way that will require key-specific responses. Accordingly, no specific edition of this song (or the song cycle from which it is drawn) is required for study. The order number shown on page 41 of the 2009 *Manual of Syllabuses* may be ignored.

Music Craft

The Federal Board has authorised several changes to be made to the syllabus for Music Craft Level 1. The changes affect the number of tests that can be expected in the aural section of the examination and some of the examinable content of Grade 4. Users of this syllabus are invited to refer to the Music Craft syllabus for further information or to call this office on 6226 7317.

Bassoon Syllabus Review

A review of the Bassoon syllabus will be undertaken in 2009. Contributions by teachers and students will be welcomed. Please check the AMEB Federal website (www.ameb.edu.au) for the latest news on this review.

Speech Syllabuses

In 2008 the AMEB undertook a thorough evaluation of the *Drama & Performance* syllabus and the *Voice & Communication* syllabus. The revised syllabuses, published in the 2009-2010 *Manual of Syllabuses (Speech)*, take account of a wide variety of feedback from users across Australia, as well as experience gained through the use of these syllabuses in examination.

Teachers should note that only the *Drama & Performance* and *Voice & Communication* syllabuses published in the 2009-2010 *Manual of Syllabuses (Speech)* are accepted for examination from 2009.

Withdrawal of Old Speech Syllabuses

Notice is hereby given that the **Speech and Drama – Practical (2003-2004)** syllabus and the **Speech in Action (2003-2004)** syllabus will no longer be available for examination from the end of 2009.

AWARD WINNERS

Congratulations to the following students who gained AMEB examination awards in 2008:

AUSTA Award for Violin Fifth Grade: Violet Harrison-Day

Barratt's Music Award: Kartik Kunasegaran

Foster's Music Award: Nicholas Courto and Madeleine Dyer

Geoff Long Music Awards for Piano for Leisure: Harrison Wallace (Preliminary), Angus Hine (First Grade), Mathew Oliver (Second Grade) and Aaron Chia (Third Grade)

Hobart Guitar Society Award: Lauren Bosveld

MacFie Music Awards for Violin: Damien Messmer (First Grade), Alice Pickering (Second Grade) and Julian Bugden (Third Grade)

McCann's Music Award: Patrick Neasey

Musicians' Union Award (through PPCA Performer's Trust): Julian Cook (Woodwind), Dougal Bailey (Brass), Harriet Morris-Baguley and Lachlan Smith (Strings)

TMTA Seventh Grade Piano Award: Alice Young and Matthew de Hoog

TMTA Jennifer Filby Memorial Award for Fifth Grade Theory: James Ewan and Patrick Neasey

PIANO WORKSHOPS FOR TEACHERS

Examiner, Jody Heald, will demonstrate and discuss teaching aspects of pieces from the **Piano Series 16 Grade Books**, which have been published for use with the new Piano syllabus in the 2009 *Manual of Syllabuses*.

Hobart

Wed 25 March: 7.00 pm-9.00 pm, AMEB State Office, 4 Heathfield Ave (off Davey Street).

Devonport

Sat 28 March: *10.30 am-12.30 pm, Baptist Church, 130 William Street. *Please note later starting time.

Launceston

Sat 28 March: 2.00 pm-4.00 pm, Launceston College Music Suite, 107- 119 Paterson Street (walk down the side driveway off Paterson Street).

Entry is free. We look forward to seeing you there.

Details of New Syllabuses

Piano

The Technical Work component of the Piano syllabus has been revised comprehensively and is now more logically organised. The Manual List repertoire has also been subject to a wide-ranging revision with an emphasis on the best of modern publications. For a guide to the catalogue numbers (BWV) of Bach's works go to: http://en.wikipedia.org/wiki/List_of_compositions_by_Johann_Sebastian_Bach

A Certificate of Performance examination has now been included – see pages 69 and 70 of the 2009 *Manual of Syllabus*. Teachers should note that the program for the Certificate is to be made up of one selection from each of Lists A and B, as well as at least two selections chosen from List C.

The following publications may be used in preparing for examination with the new Piano syllabus:

GRADE BOOKS

Piano Series 16 (Preliminary Grade to Grade 8)

Piano Series 15 (Preliminary Grade to Seventh Grade)

TECHNICAL WORK BOOK

Piano Technical Work Book (2008)

SIGHT READING

Piano Sight Reading (2004)

HANDBOOKS

Piano Series 16 Handbooks and Recordings (Preliminary Grade to Grade 8)

Piano Series 15 Handbooks and Recordings (Preliminary Grade to Seventh Grade)

ANTHOLOGIES*

Piano Australian Anthology (2002) (Preliminary Grade to Fourth Grade)

Piano Australian Anthology (2001) (Fifth Grade to Eighth Grade)

Studies and Baroque Works (2001) (First Grade to Fourth Grade)

*These books were omitted in error from the 2009 *Manual of Syllabuses*.

Clarinet

Substantial revisions have been made to the Clarinet syllabus, with the addition of a Preliminary Grade and Certificate of Performance examination, as well as greater scope for the examination of bass clarinet.

The following publications may be used in preparing for examination with this syllabus:

GRADE BOOKS

Clarinet Series 3 (Preliminary Grade to Grade 4)

Clarinet Series 2 (First Grade to Fourth Grade)

TECHNICAL WORK BOOK

Clarinet Technical Work Book (2008)

SIGHT READING

Clarinet Sight Reading and Transposition (2000)

HANDBOOKS

Clarinet Series 3 Handbooks and Recordings (Preliminary Grade to Grade 4)

Clarinet Series 2 CDs and Notes (First Grade to Fourth Grade)

EXCERPTS

Clarinet and Bass Clarinet *Orchestral and Chamber Music Excerpts* (2008)

Saxophone

The Saxophone syllabus has undergone a considerable amount of revision. In response to public feedback, the focus of this syllabus has been shifted from French music of the early twentieth century towards contemporary composition for the instrument, with a strong emphasis on Australian repertoire. This syllabus also now includes a Certificate of Performance examination to complete Level 2.

The following publications may be used in preparing for examination with this syllabus:

GRADE BOOKS

Saxophone Series 2 (Alto and Tenor Grade 1 to Grade 4)

Saxophone Series 1 (Alto and Tenor First Grade to Fourth Grade)

TECHNICAL WORK BOOK

Saxophone Technical Work Book (2008)