



When it comes to working hard, these boys know all about it. Last year, sixteen year old Vivian Wain gained Honours for Sixth Grade Piano and High Distinctions for Third Grade Theory of Music and Sixth Grade Bassoon. Fourteen year old Julian Bugden gained High Distinctions for First Grade Theory of Music and for Fifth and Sixth Grade Violin. In recognition of their achievements, Vivian and Julian were awarded the \$100 Musicians' Union of Australia Award - through the PPCA Performer's Trust Foundation - for Woodwind and Strings respectively.

Vivian's Woodwind Examiner, Margaret Reid, reported that he "exhibited an innate sense of musicality and performed with style and sophistication and with outstanding technical work".

Strings Examiner, Erica Davidson, wrote that Julian presented "an exam which was a delight to hear" and described him as having "a lovely musicality and sensitivity in his playing, with excellent technical work, intonation and articulation".

Musical talent runs in both the Bugden and Wain families. Julian's mother is strings teacher, Anna Maguire, and his father, Joe Bugden, is a composer. Vivian's mother, Nara Dennis teaches violin and viola and his father is Gary Wain, Principal Percussionist in the Tasmanian Symphony Orchestra.

Julian, a pupil of Nara Dennis, loves the violin and has played it for more than eight years. He plans to study at the Conservatorium of Music and pursue a career in music.

Vivian, who learns from John Panckridge, is equally wrapt in the bassoon, and commenced playing it about four years ago at the suggestion of his parents. At this stage,

Practice Pays Off!

Vivian hopes to study medicine, but is keeping his options open. In the meantime, he and Julian are enjoying their music-making, maintaining their practice schedule of at least an hour a day and performing regularly with the Tasmanian Youth Orchestra.



Message from the State Chairperson

In August last year, I had the great pleasure of attending the annual AMEB Concert. Eleven students of AMEB Sixth Grade and above presented an hour of high-quality music on a range of instruments and voice across a variety of styles. I was impressed with the standard of performance as well as the confidence and enthusiasm which these young musicians demonstrated in their playing. It was a wonderful celebration of their achievements and of the expertise and dedication of their teachers.

This year our concert will be held on Friday August 31 from 1.10 pm to 2.00 pm in the Conservatorium Recital Hall. I urge you to attend - not only to support the performers, but also because this is a rare opportunity to hear a true variety concert featuring many different instrumentalists. I assure you that you will enjoy the concert and will be pleasantly surprised at the level of talent.

2012 sees the launch of three new syllabuses: Violin, Classical

Guitar and Bassoon. String teachers and students will be pleased to hear that the Violin syllabus has been redesigned with new streamlined technical work. The focus of the pieces has been widened to include a range of styles including bluegrass, Celtic, world and jazz idioms. Both the Classical Guitar and Bassoon syllabuses have been similarly revitalized and all three new syllabuses now include a Certificate of Performance examination after Eighth Grade to cap Level 2 examinations.

The Board is also continuing to expand its online activities. A selection of AMEB recordings are available from the iTunes store on the AMEB Federal website: www.ameb.edu.au These include pieces from the new Violin Series 9 Grade Books (Grades 5, 6 and 7) performed by Marina Marsden of the Sydney Symphony Orchestra, with accompaniment by Clemens Leske. Also, separate *Manuals of Syllabuses for Violin*, and *Strings & Theory*, have been introduced and may be purchased from the AMEB's Online Store.

Particularly exciting is the development of AMEB's online Courses for Theory of Music - currently for Grades 1 and 2. These courses allow students to learn music theory at their own pace in an

Message from the State Chairperson (cont.)

online setting. Once they have successfully completed the course students will be ready to do an AMEB Theory of Music examination – either online or in one of our regular sittings. Take a Course Tour at www.amebtheory.edu.au to find out more about our new interactive online courses.

I will continue to keep you informed of future plans and developments throughout the year.

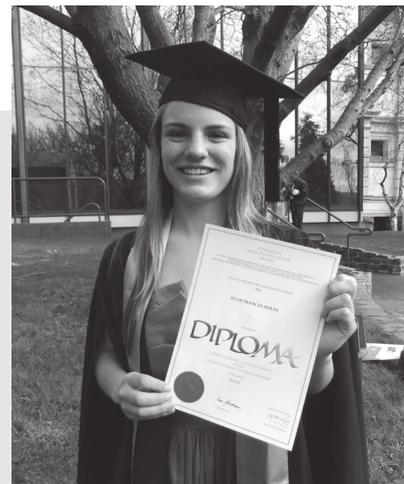
With best wishes for 2012.

Associate Professor Andrew Legg
State Chair TAS AMEB
Head, Conservatorium of Music
University of Tasmania

Graduation Ceremony

Successful AMEB diploma students may receive their awards at the University of Tasmania's Graduation Ceremonies held in Hobart and Launceston each year. Pictured wearing her AMusA Diploma stole is 18 year old pianist, Ellie House who participated in the Launceston Ceremony in August 2011.

Ellie gained a High Distinction for her Preliminary exam as a nine year old under the tuition of Trish Saward of Smithton. Progressing through the grades – with teacher Lyn Loudon from Fourth Grade – Ellie consistently received excellent results. Last year the Year 12 Marist Regional College student also gained an ATAR score of 99.65 marks for her TCE and will now study music or speech therapy.



Contemporary Star!



Photo courtesy of The Advocate

“A born performer” was how Singing Examiner, Helena Bury described 16 year old vocalist, Leah Woodberry of Devonport. Leah gained a High Distinction for Advancing Step 2 in her CPM Vocal exam. Leah’s passion for singing shone through and was reflected in her impressive presentation, warm tone, excellent diction and dynamics, and her total engagement with the lyrics. “I love the stories that you can tell through music,” says Leah, “and I don’t feel any better than when I’m up on stage performing to people”. Not surprising that she aspires one day to be an international superstar! In the meantime Leah is working hard with teachers, Brett Budgeon (Singing) and Dominique Baker (Piano) – Leah also gained a Credit for Piano Grade 2 and a High Distinction for Theory of Music Grade 2.

Preliminary Pianists



It’s been a hectic time in the Cooling family – with three budding pianists practising for their Piano for Leisure Preliminary exam! For GP mum, Moira Conley, playing the piano has been a life-long ambition and sitting for an AMEB exam seemed the natural thing to do - having sat for so many exams while studying medicine. “Also, the exam gave me a goal to work towards and the Piano for Leisure pieces are really enjoyable.” Under the guidance of teacher, Christine Kara of Mt Nelson, Moira gained a Credit and the children, ten year old Sophie and twelve year old Richard, each gained a High Distinction. For Sophie and Richard there was an added bonus: they were jointly awarded the Geoff Long Music Award for Preliminary Grade.

North-West Talent

Seventeen year old David Parry of Latrobe really enjoys Piano for Leisure. "I love being able to play something where you put your own twist on it.... put your own shine on a particular piece" he says. With teacher Angela Polden of Devonport, he has now completed eight Piano for Leisure exams commencing as a ten year old in 2004 when he gained honours for Preliminary. Last year for Seventh Grade, he was awarded a High Distinction by Piano Examiner, Victoria Burley who thanked David for "An exciting performance played from memory and demonstrating an excellent understanding of the contrasting styles of the works".



Photo courtesy of The Advocate



Photo courtesy of The Examiner

Northern Winners

2011 has been a successful year for 16 year old trumpeter, Alex Quigley of Grindelwald. As well as winning the Musicians' Union Award for the best performance in AMEB Brass, Alex also gained a place at the Australian Youth Orchestra Symphonists Program to be held in Melbourne in 2012. Alex was prepared for his Eighth Grade exam by his father, well-known Launceston music teacher, Peter Quigley. While his first love is trumpet, Alex is also proficient on drums and guitar and is a member of the band "999 Megabytes".

Winner of the 2011 Barratt's Music Award for the most

outstanding performance in Piano for Leisure, 17 year old Amy Millar of Liffey is likewise multi-talented, playing both piano and clarinet. A piano student of Natalie Hillier of Norwood, Amy gained a High Distinction for her Eighth Grade Piano for Leisure exam. Amy would like to become a music teacher and hopes to study at the Conservatorium of Music in Hobart.

Both Amy and Alex are members of the Launceston College Symphonic Band.

Online Theory Courses

AMEB's new Theory of Music Courses (currently for Grades 1 and 2) prepare students for AMEB written exams. They allow students to learn music theory at their own pace, supporting what is taught in the classroom or private music studio. Teachers can assign homework, monitor and message students. Access the courses at www.amebtheory.edu.au

Other Award Winners 2011

Tasmanian Music Teachers' Association (TMTA) Award for Seventh Grade Piano: James He

Jennifer Filby Memorial (TMTA) Award in AMEB Fifth Grade Musicianship/Theory: Eleanor Nicklason and Alec Shea

Australian String Association (AUSTA) Award for Violin: Marielle Prazak

Hobart Guitar Society Award: Angus McConnell

McCann's Music Award: Sonya Pigot

Foster's Music Award: Chloe Thomas

Geoff Long Music Awards for Piano for Leisure:

Harrison Newman (First Grade), Ruth Hazell (Second Grade), Xavier Scully (Third Grade)

MacFie Music Awards for Violin: Stephanie Gough

(First Grade), Shenara Perera (Second Grade), Kate Bain (Third Grade)

Syllabus Information

New Syllabuses

Bassoon, Classical Guitar and Violin

These new syllabuses are available for examination from 2012. They are supported by new publications (see **Publications**).

Bassoon

This syllabus has been completely redesigned, with new and exciting repertoire in the Manual Lists and a carefully designed and appropriately sequenced regime of technical work, the full details of which appear in *Bassoon Technical Work* (2011). This syllabus includes a new examination, the Certificate of Performance, to cap Level 2 examinations.

The syllabus will be examined concurrently with the Bassoon syllabus that last appeared in the 2011 *Manual of Syllabuses* until an evaluation of the operation of the new syllabus takes place. At the conclusion of the evaluation, the Board will give one year's notice of its intention to withdraw the old syllabus from examination.

The following publication may be used with this syllabus:

Bassoon Technical Work (2011)

Neither *Bassoon Technical Work* (1992) nor *Bassoon Technical Work* (revised edition 1999) may be used with the new syllabus. These books may only be used with the Bassoon syllabus that last appeared in the 2011 *Manual of Syllabuses*.

Classical Guitar

As well as the redesign of the technical work demands (the full details of which appear in *Classical Guitar Technical Work* (2011)), this syllabus features wholly revised Manual Lists that draw on some of the most attractive recent publications for the Classical Guitar. This syllabus includes a new examination, the Certificate of Performance, to cap Level 2 examinations.

The syllabus will be examined concurrently with the Classical Guitar syllabus that last appeared in the 2011 *Manual of Syllabuses* until an evaluation of the operation of the new syllabus takes place. At the conclusion of the evaluation, the Board will give one year's notice of its intention to withdraw the old syllabus from examination.

The following publications may be used with this syllabus:

Classical Guitar Technical Work (2011)

Classical Guitar Series 2 Preliminary – Sixth Grade (2011)

Classical Guitar Sight-reading (2011)

Classical Guitar Series 1 Preliminary – Fourth Grade (1995)

Classical Guitar Technical Work (revised 1997) may not be used with the new syllabus. This book may only be used with the Classical Guitar syllabus that last appeared in the 2011 *Manual of Syllabuses*.

Violin

A new, streamlined technical work regime (full details of which are in *Violin Technical Work* (2011)) has been designed for this syllabus and the focus of the Manual Lists has been widened to include pieces from a range of idioms including bluegrass, Celtic, world and jazz idioms. This syllabus includes a new examination, the Certificate of Performance, to cap Level 2 examinations.

This syllabus will be examined concurrently with the Violin syllabus that last appeared in the 2011 *Manual of Syllabuses* until an evaluation of the operation of the new syllabus takes place. At the conclusion of the evaluation, the Board will give one year's notice of its intention to withdraw the old syllabus from examination.

The following publications may be used with this syllabus:

Violin Technical Work (2011)

Violin Series 9 Preliminary – Seventh Grade (2011)

Violin Sight-reading (2011)

Violin Series 9 Recordings and Handbooks (2011/2012)

Violin Series 8 Preliminary – Seventh Grade (1995)

Violin Technical Work (two volumes, 2001) may not be used with the new syllabus. These books may only be used with the Violin syllabus that last appeared in the 2011 *Manual of Syllabuses*.

Violin Series 7, *Violin Series 6* and *Violin Sight-reading* (1996) may not be used with this syllabus.

Withdrawals

Piano and Viola

One year's notice is given of the withdrawal of the following syllabuses: Clarinet and Saxophone (version last printed in the 2008 *Manual of Syllabuses*), Cello (version last printed in the 2009 *Manual of Syllabuses*) and Piano for Leisure and Singing version (last printed in the 2010 *Manual of Syllabuses*).

From the start of 2013, these syllabuses will not be able to be presented for examination. Only the form of these syllabuses printed in this *Manual of Syllabuses* will be able to be presented for examination.

Syllabus Reviews

The percussion and oboe syllabuses are under review during 2012. To participate in the review process, visit the Federal Office website: www.ameb.edu.au

Publications

New releases

The Board is pleased to announce the release of the following publications:

Bassoon

Bassoon Technical Work (2011)

Classical Guitar

Classical Guitar Technical Work (2011)

Classical Guitar Series 2 Preliminary – Sixth Grade (2011)

Classical Guitar Sight-reading (2011)

Violin

Violin Technical Work (2011)

Violin Series 9 Preliminary – Seventh Grade (2011)

Violin Series 9 Recordings and Handbooks Level 1 (2011)

The following publications are expected to be available from March 2012 for Violin:

Violin Series 9 Recordings and Handbooks Level 2 (2012)

Violin Sight-reading (2011)

Publications available from the AMEB State Office:

- 2012 Manual of Syllabuses (Music): \$ 15.00 + postage
- 2012 Manual of Syllabuses (Speech)
Now available from AMEB's Online Store via:
www.ameb.edu.au/onlinestore
- Theory of Music, Musicianship, Music Craft and Speech Papers
\$2.00 + postage (minimum order for mailing - \$5.00)
- Music Craft CDs - \$3.00 + postage

*All prices quoted are GST inclusive

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