



AMEB Centenary - celebrating 100 years

What a year it's been! Thank you to everyone for taking part in all of our Centenary events and projects.

The year started with the launch of *A Centenary Celebration*, a wonderful book written by Dr Rita Crews on the history of the AMEB. Copies are still available to purchase if you've missed out so far.

We also launched the inaugural AMEB Online Orchestra which produced a spectacular end result that is available to view on our centenary website (centenary.ameb.edu.au). The video opens with a young singer from Lucaston, **Saila Perera** and we are proud to have a Tasmanian musician highlighted in this way. Saila is a keen musician and learns piano from Ingrid Gilmour and singing from Eleanor Webster.

And, we're going to do it all again in 2019 with the iconic Australian anthem, *I Am Australian* so get your instruments and cameras ready!

Centenary report continued on page 2



Message from the State Chairperson and AMEB Federal Office CEO

Happy New Year to you all and welcome to 2019. Firstly, thank you for your involvement with AMEB last year. We have an active and lively community of students, parents, teachers and examiners in Tasmania and we value everyone's contribution to the music education of young people in our State.

In 2018 AMEB celebrated its Centenary with various events and projects. We published a book by Dr Rita Crews tracing the history of AMEB; we were honoured to be invited to a Government House reception that was one of six across the country; we undertook the inaugural AMEB Online Orchestra and celebrated with a National Birthday party at our very own MONA where local Tasmanian students performed pieces from the new Piano Syllabus.

In December we saw the retirement of Marita Crothers as our State Manager. Marita held the position for 31 years and we thank her for her enthusiasm and dedication to AMEB. We know she will be missed by all.

UTAS is in the process of recruiting a new State Manager and we will have news on the successful applicant soon. Dan Evans will remain in his position as Administrative Assistant.

2019 brings a few changes for AMEB Tasmania and its clients. The main one being that all enrolments will be taken online via our online enrolment system, SCORE. Teachers and parents will enjoy the simplicity and flexibility of this system and of course our staff will be there to assist as required.

Best wishes for an excellent 2019.

Associate Professor Andrew Legg,
State Chair TAS AMEB

and

Bernard Depasquale,
Chief Executive Officer, AMEB



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Continued from front page

In August a special reception was held at Government House to celebrate the Centenary and to mark the significant milestone for music education in the state.

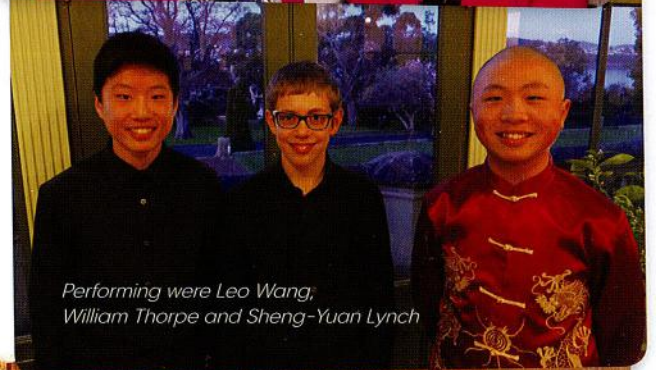
Every student that undertook an exam in 2018 will have received a special Centenary certificate to mark the occasion. These will never be seen again, so should be treasured!

As well as a brand new Piano Syllabus, one of the most exciting developments of 2018 for AMEB Ltd was the signing of agreements in Hanoi and Ho Chi Minh City which will allow students across Vietnam to undertake AMEB exams.

Now onto the next 100 years!



Mary-Anne Johnson and her mother Audrey White



Performing were Leo Wang; William Thorpe and Sheng-Yuan Lynch



Bronwyn Mayne, AMEB Supervisor and Victoria Burley, retired AMEB Examiner.



Andrew Legg, State Chair; Mike Tyler, Chairman AMEB Ltd; Bernard Depasquale, CEO AMEB Ltd; Jody Heald, AMEB Examiner

AMEB Quick Calendar 2019



Main Exam Session A	17 June to 5 July
Session A Closing Date	12 April
Main Exam Session B	28 October to 24 November
Session B Closing Date	12 August
Piano Workshops with David Lockett	
• Hobart	Saturday 16th March
• Devonport	Sunday 17th March
• Launceston	Monday 18th March
Examiners' Seminar	Sunday 5th May
Online Orchestra Entries Open	April
Online Orchestra Entries Close	August
Online Orchestra Launch	October

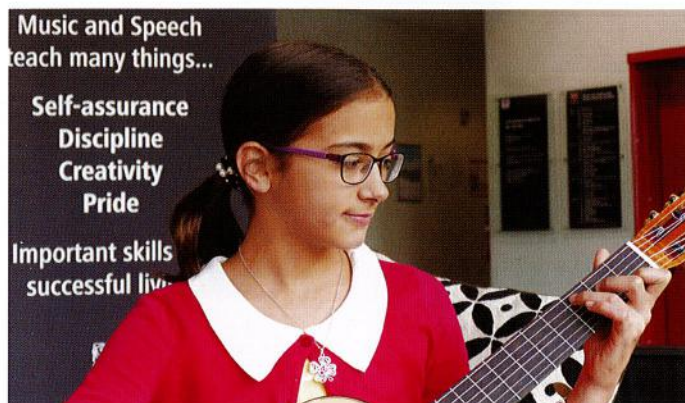
Award Winners

Tasmanian Music Teachers' Association (TMTA) Award for Seventh Grade piano:

Angelique Dabravolskaya (taught by Victoria Burley)

Jennifer Filby Memorial (TMTA) Award in AMEB Fifth Grade Theory/Musicianship: **Olivia Eade** (taught by Annette Stilwell)

Foster's Music Award: **Anastasia Kositsin** (Violin A.Mus.A. – taught by Lily Doherty).



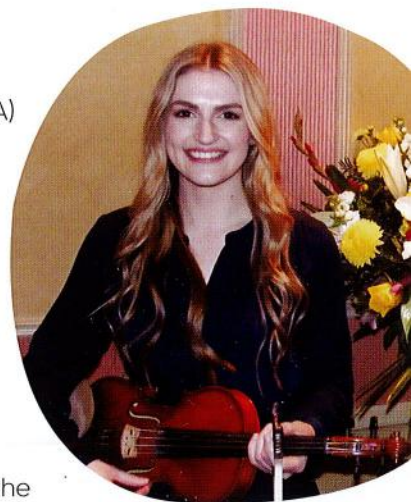
The **Hobart Guitar Society Award** was awarded to **Laura Mozziconacci** (Fourth Grade Classical Guitar). The Hobart 12 year old started music at six years of age at the French Conservatorium of Music in New Caledonia before taking up Classical Guitar at seven years of age. In Tasmania, Laura learnt from Harry Edwards of Hobart before being taught by Susan King of West Hobart. Her examiner, Mr Owen Thomson, said that she gave " a very poised performance, showing very thoroughly learned interpretations and highly promising musicianship". Her "grasp of rhythm and tone projection are also highly developed". Laura also enjoys dancing, and busking with her guitar.

The **McCann's Music Award** was won by **Lauren Borg** (pictured left; Flute Eighth Grade). Lauren, 17 years old from Richmond in Tasmania, has been playing flute for only five years. She plays with the Derwent Valley Senior Concert Band and plans to study flute at the Elder Conservatorium in Adelaide. She also plays alto sax "on the side". Examiner, Margaret Reid, said Lauren "demonstrated a most mature and accurate understanding of style and your whole exam was one of poise and sophistication" and "you played with a high degree of musical understanding and your attention to detail was impressive at all times". Her teacher is Rosemary Holloway of Fern Tree.

Emily Evans (pictured right; Viola A.Mus.A.) from Kingston Beach won the **AUSTA Award**. Now 18, Emily started playing the viola at age seven and has been taught by Nara Dennis of Tolman's Hill from her first viola lesson. Among her favourite viola composers are Britten and Vaughan Williams. She was lead violist with the Tasmanian Youth Orchestra in 2017 and 2018 and was selected to participate in the Australian Chamber Orchestra Academy in Sydney in 2017. Outside music, Emily is a keen volleyballer and in 2016–2018 she played in the Australian Schools Volleyball Cup in Melbourne.

Evangeline Chalk (**Barratt's Music Award** – Violin A.Mus.A)

began learning the violin at the age of seven and is currently under the tutelage of Michael Stocks. Throughout her schooling, she progressed through the St. Cecilia Orchestras, Da Capo String Orchestra and the Sonore String Orchestra. Evangeline now plays with the St. Cecilia Chamber Orchestra and the Launceston Philharmonic Orchestra. She has completed a Bachelor of Contemporary Arts from the University of Tasmania and is currently studying a Master of Teaching. Evangeline is very passionate about the violin and strives towards achieving a licentiate diploma.



The 2018 **Yamaha Music Award** for Fourth Grade Piano went to 12 year old piano student **Evlyn Carter** from West Kentish. Evlyn has been playing piano for seven years and is now also learning violin. She likes lively classical music and her favourite composer is

Beethoven. She enjoys reading and for outdoor pursuits likes running, kayaking and rock climbing. Her piano teacher is Ruth Parsons of Devonport. Evlyn 's examiner, Mr Robert Deavin, said " thank you for a thoroughly prepared and confidently performed exam. Your attention to musical detail is commendable".



Thank you Marita!



In December we farewelled Marita Crothers, who after 31 sterling years of service to AMEB retired as State Manager. During those three decades Marita dedicated her working life to the advancement of music education in this state through the delivery and promotion of AMEB exams. Her achievements include expert workshops, annual concerts, the mini concerto competition, AMEB 75th Anniversary concert, Centenary celebrations, and examiner training. She has seen AMEB through three different office buildings and seen the change from paper to

online administration. Examiners, teachers, parents and students will all miss her calm, friendly, efficient and helpful presence around the Conservatorium and AMEB rooms. Her contribution to music education in the State is immeasurable and we wish her well in her retirement.



MyAMEB
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Join the MyAMEB community

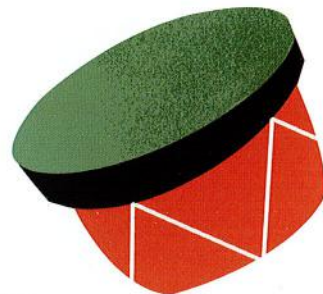
- Share your MyAMEB story
- Have your say in AMEB forums and surveys
- Participate in AMEB projects including Online Orchestra 2019 and Syllabus Reviews

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Rockschool

Rockschool exams are now a major part of AMEB's suite of syllabuses. This means that every music student can now get an AMEB qualification, no matter what their instrument or style preference is.



Rockschool exams are available on Drums, Bass, Electric Guitar, Acoustic Guitar, Vocals, Piano and Ukulele. We also offer exams in Popular Music Theory and Music Production.

CPM exams will not be available for examination from 2021 onwards and Rockschool exams are now our preferred contemporary offering.

Last year across Australia we received nearly 1700 Rockschool enrolments and we expect that number to grow each year.

One of our Tasmanian Rockschool students was **Zachary (Zach) Duncan**. Zach is 13 years old (pictured) and comes from Birrallee. He was excited to be able to do an exam and gain a qualification on drums. He has played drums with his school band and also enjoys playing the piano. He is taught drums by Joshua Rowlands of Newnham.

If you would like to find out more about Rockschool please visit the website <https://rockschool.ameb.edu.au> or call the state office.

Rockschool books are available from the AMEB online shop. <https://www.ameb.edu.au/shop/rockschool.html>

rockschool®

GRADED MUSIC EXAMS

PROUDLY DELIVERED BY AMEB THROUGHOUT AUSTRALIA



rockschool.ameb.edu.au

Email - rockschool@ameb.edu.au Contact your state office to enrol



Practical Exams 2019

Practical Exam Sessions		Closing Date for Entries
Session 1: PIANO DAY	Hobart only: Sunday 7 April Grade Piano only	8 March
Session 2: ASSOCIATES	Hobart only: 1 - 12 April Associate Diplomas - all instruments	8 March
Session 3: MAIN SESSION A	Statewide: 17 June - 5 July All Grades and Associate Diplomas - All Instruments	12 April
Session 4: ROCKSCHOOL	Statewide: 26 June - 5 July Rockschool exams	12 April
Session 5: FEDERAL EXAMS	Hobart only: 22 September (tbc) Federal Exams only - LMusA, LTMusA	11 May
Session 6: PIANO DAY	Hobart and Launceston: Sunday 15 September Grade Piano only	5 July
Session 7: ASSOCIATES	Hobart only: 16 - 27 September Associate Diplomas - all instruments	5 July
Session 8: MAIN SESSION B	Statewide: 28 October to 24 November All Grades and Associate Diplomas - All Instruments	12 August
Session 9: ROCKSCHOOL	Statewide: 12 - 24 November Rockschool exams	12 August

Written Exams 2019

Please note that Music Craft Preliminary to Grade 4 exams are now only offered online.

Written Exam Sessions		Closing Date for Entries
Tuesday 20 August	AURAL EXAMS: Musicianship & Music Craft (Grades 5 & 6)	5 July
Wednesday 21 August	WRITTEN EXAMS: Theory of Music, Musicianship, Speech & Performance Theory & Music Craft (Grades 5 & 6)	5 July

You are invited to join the 2019 Online Orchestra!



You, your students or your ensemble are welcome to play your part to *I am Australian* by Bruce Woodley and Dobe Newton and become a member of Australia's only online orchestra.

Visit onlineorchestra.ameb.edu.au for all the details plus a chance to watch the 2018 Online Orchestra featuring several Tasmanian musicians.

Entries are open during Term 2 and the final video will be screened at a launch event in October.

The audio from every entry will be in the final mix, but not every video. So pick an exciting place to record your performance and you may end up in the final showree!



Australian
Music
Examinations
Board

Repertoire Exams

ameb.edu.au/repertoire

AVAILABLE FROM 2019

- Repertoire only - no technical work, sight reading or aural tests required
- Level 1 (Preliminary to G4) 4 pieces
- Level 2 (G5 to G8) 5 pieces

Enrol for a Repertoire Exam
with your state office today!

FOR
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New Piano Syllabus

What is it?

In 2018 AMEB undertook the first comprehensive review of the AMEB Piano Syllabus since 2008. The new syllabus includes:

- *Series 18* grade books – Preliminary to Grade 8
- *Series 18* handbooks – Preliminary to Grade 8
- *Series 18* recordings (digital release) – Preliminary to Grade 8
- *Piano Technical work* (2018) – Level 1 (Preliminary to Grade 4) and Level 2 (Grade 5 to Grade 8) in separate volumes.
- *Piano Sight-reading* (2018) – Preliminary to Grade 8

Highlights

- Grade books feature repertoire options in a wide variety of styles, from German Baroque to Australian contemporary.
- Handbooks present background information and analyses of each work in *Series 18*.
- Recordings feature inspiring performances of the grade book repertoire by top Australian artists.
- *Piano Technical work* presents the technical work requirements for the new Piano syllabus including fully notated scales, arpeggios and technical exercises.
- *Piano Sight-reading* contains new sight-reading examples similar to those likely to be encountered in AMEB examinations.

Things to note

- Candidates will be able to choose either the OLD or NEW syllabus and this must be indicated when entering the candidates. No mixing of the OLD and NEW syllabuses is permitted.
- The NEW syllabus includes *Series 17* and *Series 18* grade books.
- The OLD syllabus includes *Series 17* but NOT *Series 18*.
- The OLD and NEW syllabuses will run concurrently for TWO years – 2019 and 2020.
- Candidates wishing to take the new Repertoire exam on Piano can only do so using the NEW syllabus.
- From 2021 onwards, only the NEW syllabus will be examined.
- The Technical work for the NEW syllabus is printed in the *Technical work* (2018) Level 1 and Level 2 books.

Collaborative Piano Exams

- From 2019, Piano candidates for Grade 5 to Grade 8 may choose to present for a Collaborative piano exam.
- Taking this new Collaborative option allows candidates to demonstrate ensemble skills by presenting works with an associate artist as part of the repertoire requirements (Section II) for the grade.

2019 Syllabus Updates

- New 2018 Piano Syllabus is now available for examination (see page 7 for details).
- A revised Accordion Syllabus is now available.
- General Knowledge guidelines for all Level 3 exams have been updated and can be found in the description section for all relevant exams.
- Musical Theatre – 40 recent works have been added to the Manual Lists.
- Harp – a new Harp Syllabus (including publications for the first time) is currently in development.
- Brass – The Brass Syllabuses will continue to be reviewed in 2019.
- CPM – Notice of withdrawal. From 1 January 2021 all CPM syllabuses will no longer be available for examinations. Rockschoo exams are now the preferred contemporary syllabuses.
- Speech & Performance Theory now features an updated Reference Book list.
- Speech & Performance (formerly Drama & Performance) has been evaluated and a revised syllabus is now available.
- Drama & Communication – a revised syllabus is now available.
- Voice & Communication – features an updated Reference Book.

Introducing Online Enrolments



Enrolments are now open for all Tasmanian exam sessions via SCORE. This includes:

- Music Exams
- Speech & Drama Exams
- CPM Exams
- Rockschoo Exams
- Written Theory Exams
- Online Theory Exams

Those who have done an online theory exam will be familiar with our online portal which we have proudly named SCORE. SCORE is now being used in Western Australia and Tasmania for all practical and online exams.

SCORE makes it easy for teachers and parents to enrol individuals and multiple students into their exams. Choosing sessions & venues is easy and adding individual preferences like date availability is also possible via the system. Payments are made online and there are functions allowing schools to make large bookings and enrolments.

We understand that the system is new and that you may have a few questions. AMEB staff in both the State office and the Federal office will be happy to help you with any enquiries you have. Please call 6226 7317 with any questions.



The Tasmanian Music Teachers' Association provides a range of musical experiences and opportunities for its members. Read about the benefits of TMTA membership, our membership criteria, and the application process on the TMTA website (tmta.com.au).

TMTA Offerings include:

- The TMTA Annual Awards for students to develop their performance experience
- Professional Development for teachers
- The TMTA Annual Journal which is distributed to each member and includes articles and reviews by qualified members of the musical community
- The Annual Conference with inspiring and memorable high-profile speakers
- Network connections to other associations and arts bodies.

Join TMTA today to share knowledge & inspiration!