Australia is a nation of ‘coast-huggers’, with the vast bulk of its population residing within 50km of the sea. The geographical centre of the continent constitutes its demographic periphery. This apparent inversion, in which an edge condition fosters fecundity and the centre is displaced to a margin, neatly encapsulates the thematic focus for the 2020 iteration of the Urban History Planning History conference. To be held in Launceston, Tasmania, a regional city within an entire state classified as ‘regional’ – a periphery of a periphery – the conference aims to explore the formation, conditions and potentials of edges, margins, peripheries and islands in illuminating the understanding of cities and urban phenomena.

This thematic is open to both literal and metaphorical readings. The ‘edge conditions’ of the title may be understood in geographic, demographic, historical, spatial, disciplinary, or methodological terms. Geographically inspired papers may focus on peri-urban zones or suburbia, settlement and mobility patterns mediating edges and centres, forgotten projects or abandoned sites. Demographic approaches may highlight the experience and environments of marginalised groups, ethnic or religious minorities, indigenous or migrant communities. Edge conditions in historical terms may suggest thresholds or ‘tipping points’ associated with technological, institutional, or environmental change. Spatial and architecturally-oriented studies may consider how edge conditions at various scales may operate variously as transitional or liminal spaces, ‘terrains vague’, contact zones, public spaces, or delineations of culture and identity. Consideration of edge conditions in disciplinary and methodological terms invites productive engagements with alternate ways of researching the shaping of cities, whether through landscape studies or land economics, actor-network theory or action research.

Our general interest is to explore the valency of edge and periphery in our urban histories, and with it the potential recasting of our imaginative geographies of distance and propinquity.

Notwithstanding the thematic prompt detailed above, submissions on all other aspects of urban and planning history in Australia and New Zealand are also welcomed.
2020 Australasian Urban History Planning History Conference
University of Tasmania | Architecture & Design Building | 8 Invermay Road, Inveresk, Launceston, Tasmania

Wednesday 5th February

10:00am Registration Opens - A&D Foyer
6:00pm WELCOME DRINKS
6:30pm Conference Welcome
Professor Diane Scharf, Head of School of Technology, Environment & Design, UTAS

Thursday 6th February

10:00am Registration - A&D Foyer
7:30pm Buffet Supper Lecture Theatre - 2nd floor (C110)

11:00am OPENING

11:30am Welcome Drink

12:00pm Ronnie’s Speakeasy Theatre Lecture - 1st floor (C101)

12:30pm Lunch

1:00pm 9A NEW TOWNS
Chair: Alysia Norris
1.20pm You’re really needed - The Rose of Common by Based Media in Satellite Towns and New Towns in Australia in the 1970s
Nicola, Ollie
2.00pm Uniting the Three Villages: Planning and Implementing the Bathurst-Orange Growth Centre 1974-1993
Alison, Andrew + Firestone, Rob
3.00pm ‘We’re all Fervent’: Reviving Ignored Travel Times for Australian New Towns of the 1970s
Taylor, Elizabeth

1:00pm 9B LOCALITIES
Chair: Karen Harper
1.00pm Catching the Heart: Reflections on the Changing Identities of Australian Houses
Charnes, Allen
2.00pm What’s Happened to Street Trees in our Expanding Urban Areas?
Aveling, Nigel
3:00pm From Urban to Ecology: Unravelling the Peripheral Landscape of Water: The Case of Sydney’s Botany Region
Ethington, Nathan

3:30pm Afternoon Tea

4:00pm 10B URBAN EDGES
Chair: Andrew Street
1.00pm A Case Study of Urbanisation in the Middle of Nowhere: Don Hendry’s Dandenong Ranges
Kolenkiewicz, Victoria
2.00pm Urbanising the Periphery: New City Planning in the Phillipa and the Lessons for Policy Makers
Boyle, Julian
3:00pm From Yuryevka to Logan and Beyond: Unravelling the Colonial Landscape of Water: The Case of Sydney’s Botany Region
Taylor, Elizabeth

4:30pm 10B FRONTIERS
Chair: Helen Morris
1.00pm Frontiers: Von Dammann Common and Crown Lands
Maies, Iman
2.00pm Coral Islands and the Architectures of Colonial Governance: Queensland’s Annexation of the Torres Strait and Great Barrier Reef Islands
McIntyre, William + Ullal, Sanjna + Shetty, Sanjana
3:00pm Living on the Edge: Rethinking Urbanisation in the Suburban Melbourne
Hand, Rebecca

5:30pm Drinks

7:30pm-10:00pm Buffet Supper Lecture Theatre - 1st floor (C101)

Friday 7th February

9:00am Registration - A&D Foyer
9:30am Architecture Seminar Room - 1st floor (C221)

9:30am 6A GLOBAL PARALLELS
Chair: Vivian Henn
9:00am The Suburban Entrepreneur: Exemplars of the 21st Century
Chen, Han
10:00am Urban Transformation: Canbera and Hobart 1920 – 1970 – 2010
Nicholas, David
11:00am Urban Transformation: Canbera and Hobart 1920 – 1970 – 2010
Kim, Eunyoung

10:00am 6B HOUSING
Chair: Helen Norrie
9:00am Housing Solution for Migrants and Refugees
Pullan, Nicola
10:00am Beyond the Coast: Perceiving the South East Australian Urbanising the Periphery: New City Planning in the Phillipa and the Lessons for Policy Makers
Pullan, Nicola
11:00am ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

10:00am 6C PROFESSIONALISMS
Chair: James Weirick
9:00am The Space of Labour – Initial Findings on Port Kembla
Beynon, David
10:00am ‘Go West, Young Man’: Marketing and Implementing Urban Planning Principles in the Bathurst-Orange Growth Centre 1974-1993
Morgan, Andrew
11:00am Heritage Fundamentalists and the Past and Future of Urban Design
Taylor, Elizabeth

12:00pm 7A CONNECTIVITY
Chair: Glenn Harper
11:00am From ‘The Levels’ to Mawson Lakes: the Transformation of the Bathurst-Orange Growth Centre 1974-1993
McIntyre, William + Ullal, Sanjna + Shetty, Sanjana
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 7B CREATIVE FICTIONS
Chair: Alysia Norris
11:00am Accidental Urbanism: Canberra and Helsinki 1920 – 2010
Nicholas, David
12:00pm The Dialogue Between Socially Engaged Art and Public Desserts
Petrow, Stefan

12:00pm 7C IRRUPTIONS
Chair: James Lesh
11:00am Launceston Urban Narratives
Baynes, Megan
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 8A INDIGENEITIES
Chair: Julian Worrall
11:00am Indigeneities: From Urban to Ecological Crisis in the Peripheral Urban Areas?
Cheng, Han
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 8B SATELLITES
Chair: Stefan Petrow
11:00am Heritage Fundamentalists and the Past and Future of Urban Design
Morgan, Andrew
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 8C LIMITS
Chair: James Lesh
11:00am Launceston Urban Narratives
Baynes, Megan
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 9A PRESERVATIONS
Chair: Andrew Street
11:00am Heritage Protection: The Past and Future of Urban Conservation in 1890s and 1990s Australia
Lach, James
12:00pm The Shiralee: Perth’s Most Intimate Coffee House
Taylor, Sarah

12:00pm 9B PROVOCATIONS
Chair: Benjamin Baker
11:00am Heritage Fundamentalists and the Past and Future of Urban Design
Morgan, Andrew
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 10A DRINKS

4:00pm Saturday Supper Lecture Theatre - 2nd floor (C110)

9:00pm 10B KALEIDOSCOPE
Chair: Julian Worrall
11:00pm Launceston Urban Narratives
Baynes, Megan
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

12:00pm 10C KALEIDOSCOPE
Chair: Julian Worrall
11:00pm Launceston Urban Narratives
Baynes, Megan
12:00pm ‘The opportunity is there – we can display equal enthusiasm, energy and originality’. The role of the Design Room within the NSW Government Architect’s Branch, 1948 to 1974
Ormerod, Helen

10:00pm 11A CLOSE & FAREWELL

1:30pm Free evening program – informal gatherings