

Lunchtime Concert

GROUND

26 August 2022

The Hedberg

The Hedberg is a state-of-the-art building that takes the University of Tasmania boldly into the creative future, giving music and creative arts students a world-class learning space and bringing students, staff, industry and community together.

As an incubator for place-based creative practice, research, partnerships and engagement, the Hedberg provides world-class spaces for collaborating, rehearsing, performing and recording.

Lunchtime Concert Series

Make the most of your lunchbreak and enjoy our series of free concerts at the Hedberg performed by students, staff and alumni of the School of Creative Arts and Media. Bringing exceptional music to the local community, all are welcome at these 50-minute recitals designed to provide space for contemplation in our acoustically renowned Ian Potter Recital Hall. tinyurl.com/utaslunchtimeconcerts

Image credit: Supplied by the artist.



GROUND - Scott Tinkler and Julius Schwing

Today we present a rich and deep collaboration from two of Australia's leading improvisers, Scott Tinkler (trumpet) & Julius Schwing (guitar) from Bruny Island, Tasmania. Tinkler & Schwing have spent the last three years on Bruny Island developing structures and strategies for improvisation on trumpet and guitar.

The focus of their practice has been improvisations informed by and in response to each other and specific acoustic environments such as lighthouses, boats, stairwells and sheds. Their approach is to let the space or 'ground' they're on become a part of the music without imposing a specific interpretation of that space. The space osmotically makes its way into the music as the duo plays, responds, and exists within it.

Acknowledgement of Country

Today we are meeting on lutruwita (Tasmania) Aboriginal land, sea and waterways.

We acknowledge, with deep respect the traditional owners of this land, the muwinina people, which we meet today. The muwinina people belong to the oldest continuing culture in the world. They cared and protected Country for thousands of years. They knew this land, they lived on the land and they died on these lands. We honour them.

For the muwinina people, the area around nipaluna (Hobart) was their Country and they called Mount Wellington kunanyi.

We acknowledge that it is a privilege to stand on Country and walk in the footsteps of those before us. Beneath the mountain, among the gums and waterways that continue to run through the veins of the Tasmanian Aboriginal community.

We pay our respects to elders past and present and to the many Aboriginal people that did not make elder status and to the Tasmanian Aboriginal community that continue to care for Country.

We recognise a history of truth which acknowledges the impacts of invasion and colonisation upon Aboriginal people resulting in the forcible removal from their lands.

Our Island is deeply unique, with spectacular landscapes with our cities and towns surrounded by bushland, wilderness, mountain ranges and beaches.

We stand for a future that profoundly respects and acknowledges Aboriginal perspectives, culture, language and history. And a continued effort to fight for Aboriginal justice and rights paving the way for a strong future.

About the Artists

Julius Schwing is a guitarist and composer from Bruny Island, Tasmania. Since the age of thirteen he has performed in theatres, clubs and festivals in Australia, Europe, India, New Zealand, Canada and the USA with artists such as Scott Tinkler, Paul Capsis, Nick Haywood, Bae Il Dong, Aakash Mittal, Petra Haden, Christian Windfeld and many more.

Julius been nominated for the Freedman Fellowship jazz award three times and has twice been invited to Canada to take part in the acclaimed Banff International Workshop in Jazz and Creative Music. He composes music for his own ensembles as well as for theatre, sound installations, short film and has released seven albums, six of which are on his own creative music label Isthmus Music.

Tasmanian based, Australian trumpeter **Scott Tinkler** has been performing since 1983 and is well known for his many brilliant incarnations as an ensemble player, composer, soloist and recording artist.

Scott has composed upwards of 50 original works for the AAO his Quartet, Trio, Drub and Antripodean Collective. He has performed and recorded with leading artists such as Branford Marsalis, Paul Grabowsky, Joe Lovano, Betty Carter, Tim Berne, Jim Black, Han Bennink, Guru Kaaraikkudi Mani, Mark Simmonds, Mike Nock, Bernie McGann, Simon Barker, John Rogers, Tony Buck. Soloist with ensembles; AAO; Melbourne, Queensland, Adelaide Symphony Orchestras, Elision, London Sinfonietta. Throughout Tinkler's career he has been interested in not only exploring and developing improvised music stemming from jazz, but also other forms of music and the cultures they come from. This has led to musical collaborations with Indian and Korean musicians, as well as with indigenous musicians from Australia including Archie Roach and Ruby Hunter and songmen from Ngukurr.

Coming up next: Ossa Music Prize state-wide tour

Winners of the 2022 Ossa Music Prize, Jamie Willson and Sophia Mitchell are embarking on a state-wide tour across Tasmania to perform a concert of new work by emerging Tasmanian composers. Come along to a free showcase of captivating performance featuring French horn, vibraphone, marimba and junk percussion bringing to life the artists' family histories and stories of the people who have helped make Tasmania the unique place that it is. 2022ossamusictour.eventbrite.com.au

31 August	Queenstown
1 September	Ulverstone
2 September	Launceston
3 September	Swansea
10 Septemer	Hobart