Program: OCEANIC PASSAGES
DAY 1: 23 June 2010

9am: registration
Dechaineux Theatre
9.30 welcome to country
9.45 conference open
10am keynote 1, Dechaineux Theatre: Rod Edmond: Wrongs and Rites: The Curious Afterlife of Nineteenth-century Missions in the New Hebrides / Vanuatu

11am morning tea

11.30am session 1

PANEL 1 Dechaineux Theatre  Chair: Cassandra Pybus
speaker 1 Maxwell-Stewart
“I’ve Got You Under My Skin”: Family and Enforced Exile to 19th Century Convict Australia
speaker 2 Clark
Facing up to the Convict Past
speaker 3 Parker
A Tale of Two Shipwrights

PANEL 2 Lecture Room CA.108  Chair: Anna Johnston
speaker 1 Kearney
The Significance of the Mission Ship in Oceanic Christian Conversion: A Visionary Enterprise
speaker 2 Elleray
Conveying Missionaries on the Children’s Ship: Journeys between Reader and Vessel
speaker 3 Mitchell
Migrant Ships: The Fair Sea and Kissing 50000th Displaced Person

PANEL 3 Seminar Room CA.130  Chair: Amy Kamphuis
speaker 1 Roberts
Migratory Malaria: A Differential Diagnosis of Recurring Fever Cases in Nineteenth Century Victoria.
speaker 2 Brasier
Floating Hell: The Tenedos Hospital Hulk at the Bermuda Convict Establishment
1pm LUNCH

1.45pm session 2

**PANEL 4** Dechaineux Theatre  
**Chair: Mandy Treagus**

- **speaker 1**  
  McCreery  
  Unpacking the Voyage: The Circulation of People, Ideas and Artefacts aboard HMS *Galatea*, 1867-71

- **speaker 2**  
  Goc  
  Imaging the Empire: A Photographic Expedition in “British Burmah” 1862

- **speaker 3**  
  Walker  
  “How to see the Empire”: Thomas Cook’s *Australasian Traveller’s Gazette* 1889-1939

**PANEL 5** Lecture Room CA.108  
**Chair: Rick Hosking**

- **speaker 1**  
  McFarlane  
  Adolphus Schayer Esq.— A Colonial Adventure

- **speaker 2**  
  Stafford  
  “Oppression! I have seen thee face to face”: the Travels of Mary Prince

**PANEL 6** Seminar Room CA.130  
**Chair: Phillip Roberts**

- **speaker 1**  
  Kamphuis  
  Medicine Aboard Ship: Health Care on Convict Vessels Bound for Bermuda and Van Diemen’s Land

- **speaker 2**  
  Alexander, James  
  Scurvy on Convict Transports: Surgeon’s Reports in the 1830s.

- **speaker 3**  
  Alexander, Allison  
  From Exemplary to Troublesome: Convicts’ Behaviour on Board Ship

3.15pm afternoon tea

3.45pm session 3

**PANEL 7** Dechaineux Theatre  
**Chair: Hamish Maxwell-Stewart**

- **speaker 1**  
  Frost  
  Sailing with Children on Convict Transports

- **speaker 2**  
  Ballyn  
  Reading Childhood Illnesses in the Journals of the Surgeon Superintendent

- **speaker 3**  
  Kippen  
  “A most shocking tissue of barbarous cruelty”: Scandal and Death in the Hobart Convict Nurseries and Orphan Schools

5.15pm CLOSE
DAY 2: 24 June 2010
8.30am registration
9am Tour of historic Hunter St and dock area: James Parker (subject to cancellation if weather inclement).
10.30am morning tea

11am session 4

PANEL 8 Dechaineux Theatre  
Chair: Nicola Goc

speaker 1  Evans
Material Culture of Mothers and Children on Passages from Britain to Australia, 1788 - 1850

speaker 2  Leppard
There are Besides Many Little Articles too Numerous and Insignificant to be Noted Here...

speaker 3  Nolan
From Cavan town to Hobart town – A Tale of Murder

PANEL 9 Lecture Room CA.108  
Chair: Mitchell Rolls

speaker 1  Mowbray
No More Clay Pots, no More Tattoos: Motuan Women, Cultural Identity, and the Loss of the Hiri

speaker 2  Sansom
Aboriginal Arms Control? The Absence of Archers and Slingers on Cape York

speaker 3  Norman
Necklace Making in Tasmania: Cultural Tensions, Commodities, Cultural Treasures and Souvenirs

PANEL 10 Seminar Room CA.130  
Chair: Julia Clarke

speaker 1  Garvey
“Mellish’s Book of Botany Bay”: A Convict’s Account of the Passage to and from New South Wales

speaker 2  Petrow
Journey of the Mind: John Mitchel’s Shipboard Captivity 1848-50

speaker 3  Hosking
“Drink a glass to the foreign shore”: Voyages and Arrivals in Several Historical Novels

12.30pm LUNCH
1.30pm Session 5

PANEL 11 Dechaineux Theatre    Chair: John West-Sooby

speaker 1 Donnelly
The 1938 London Guildhall Gifts of Romano-British Antiquities

speaker 2 Edmonds
Captain Cook’s “Resolution and Adventure” Medals, Possession and Sovereignty Narratives in British Settler Societies of the Pacific Rim

speaker 3 Sattherthwait and Dunleavy
“Fortune reigns in gifts of the world”: Gifts and Gifting in the Making of Empire

PANEL 12 Lecture Room CA.108    Chair: Alison Alexander

speaker 1 Cheater
Sarah Mathew’s Romantic Adventures in New South Wales and New Zealand

speaker 2 Heckenberg
Out of the Frying Pan: Voyaging to Queensland in 1863 on Board the Fiery Star

speaker 3 Hodgson
Across the Sea a Future Waited

PANEL 13 Seminar Room CA.130    Chair: Ralph Crane

speaker 1 Allen
Negotiating “Race” and Status: Indian Travellers in Australian Waters 1880-1940

speaker 2 Davis
Indian Emigration to Australia: Failed Attempts to bring “coolie” Labourers to Australia, 1858-1901

Speaker 3 Brooks
Forced migration to America before 1775

3pm Afternoon tea
3.30pm Session 6

PANEL 14 Dechaineux Theatre    Chair: Leonn Sattherthwait

speaker 1 Steel
Cruise Culture: The Colonial Origins of Leisured Maritime Travel in the Pacific

speaker 2 Menzies
Cultural Tourism and International Development in Tonga: Notes from the Field

speaker 3 Ward
Blown by the South East Trades

PANEL 15 Lecture Room CA.108    Chair: Elle Leane

speaker 1 Tritton
Benjamin Duterrau’s Portrayals of Aborigines

speaker 2 West-Sooby & Fornasiero
The Baudin Expedition and the Arts of Discovery
PANEL 16 Seminar Room CA.130  Chair: Alan Brooks
speaker 1    Inwood
Stayers and Leavers, Diggers and Canucks: The 1914-1918 War in Comparative Perspective
speaker 2    Cranfield
Children of Britain, Soldiers of the Empire

5pm CLOSE

1900 Dinner: Saffron Restaurant
DAY 3: 25 June 2010
8.30am registration
9am keynote 3, Dechaineux Theatre: Anne Salmond: Past Worlds: Oceanic Encounters.
10am morning tea

10.30am session 7

PANEL 17 Dechaineux Theatre    Chair: Lucy Frost
speaker 1    Treagus
From Whakarewarewa to Oxford: Makereti Papakura and the Politics of Indigenous Self-Representation
speaker 2    Waterhouse
Ripping Yarns of the Pacific: American Minstrel Performers Travel to Australia, 1850-1914
speaker 3    Tarulevicz
Eating the Past: Eating Singaporean Cosmopolitanism?

PANEL 18 Lecture Room CA.108    Chair: Chris Leppard
speaker 1    Cave
Colonial Tensions in Australian Botanical History
speaker 2    Hansen
Three Voyages: Coming Full Circle

12 noon LUNCH

1.30pm session 8

PANEL 19: FILM SESSION Dechaineux Theatre Chair: Richard Waterhouse

Pybus
A Regular Black: The Hidden History of Wuthering Heights

3pm CLOSE